SOTHEBY & CO.
34 & 35 NEW BOND ST., LONDON W1

CATALOGUE
OF

ORIENTAL MANUSCRIPTS AND MINIATURES

COMPRISING
The Property of E. KOFLER-TRUNIGER
The Property of MRS. L. C. M. G. BRUNET
The Property of MISS P. M. BOTLEY
The Property of MRS. L. J. W. CRAVEN
AND OTHER PROPERTIES

DAY OF SALE:
TUESDAY, 7TH DECEMBER, 1971
AT 11.00 A.M. AND 2.30 P.M. PRECISELY

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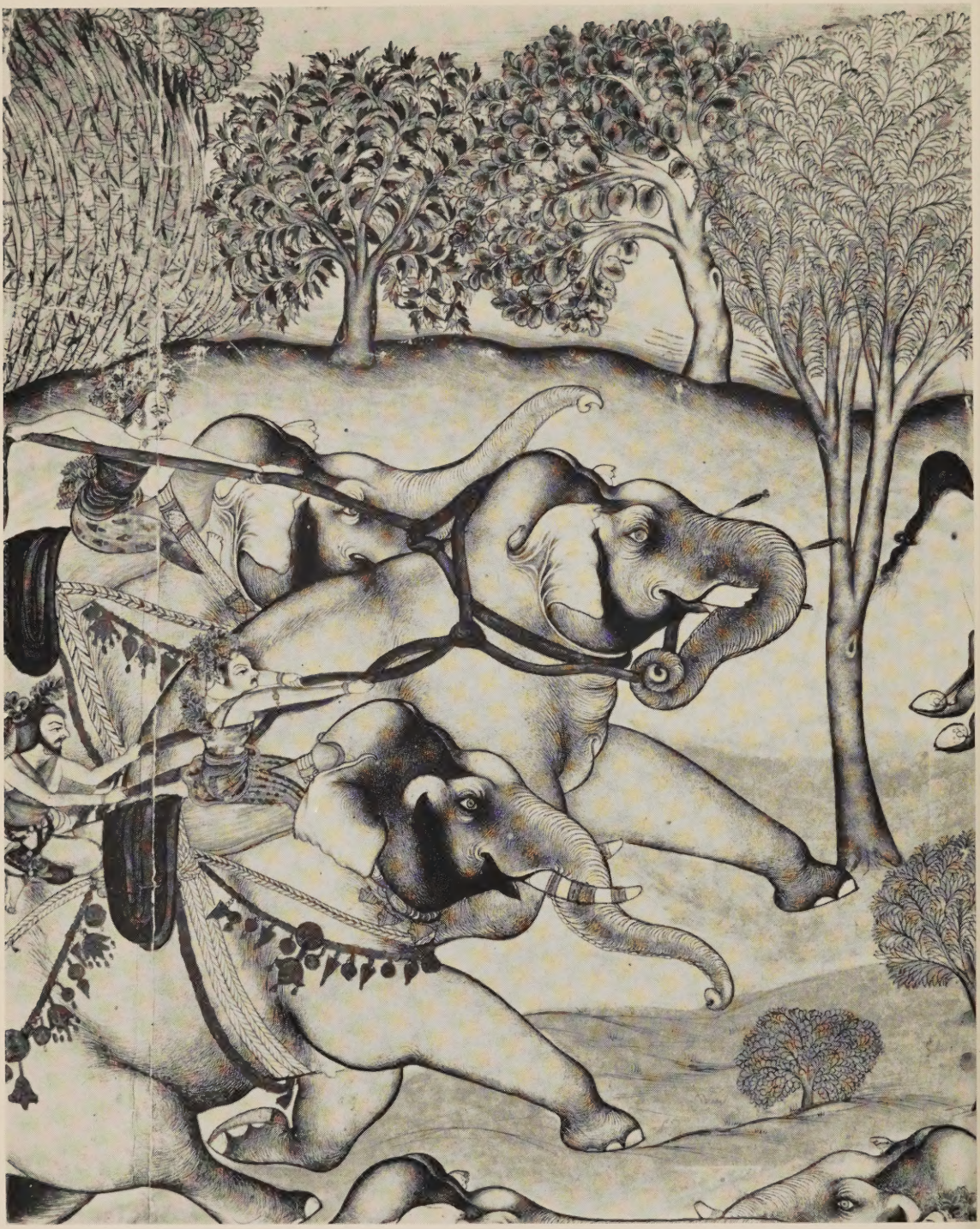

LOT 136 (*detail*)

CATALOGUE

OF

ORIENTAL MANUSCRIPTS AND MINIATURES

INCLUDING

MUGHAL MINIATURES OF THE 16TH TO 19TH CENTURY INCLUDING A LEAF FROM THE *Baburnama*, *c.* 1590; TWO MINIATURES FROM THE CHESTER BEATTY *Akbarnama* *c.* 1600-10; A LEAF ROM A *Shahnama*, *c.* 1620; A MINIATURE OF TWO MULLAHS, *c.* 1570-80; A PAGE FROM A HISTORICAL MANUSCRIPT, *c*, 1590-1600

DECCANI, RAJASTHANI, and PAHARI MINIATURES INCLUDING A MINIATURE OF AN ELEPHANT HUNT, KOTAH *c.* 1770-80; TWO *ragamala* ILLUSTRATIONS, KULU, *c.* 1700-10

PERSIAN AND TURKISH MINIATURES OF THE 15TH TO 19TH CENTURY INCLUDING A LEAF FROM A *Shahnama*, TURKISH, EARLY 17TH CENTURY; THREE MINIATURES FROM THE *Majma al-Tavarikh*, *c.* 1425; TWO LEAVES FROM THE *Zafar Nama*, 1436; A MINIATURE BY RAMAZAN 'ALI, DATED 1816

PERSIAN PAINTED LACQUER AND CALLIGRAPHY

PERSIAN, ARABIC, SANSKRIT, ETHIOPIC, TURKISH, AND THAI MANUSCRIPTS INCLUDING A *Kalpasutra*, DATED 1636; QUR'AN MANUSCRIPTS OF THE 12TH TO 19TH CENTURY; A PERSIAN ANTHOLOGY, GOLCONDA, 1629-30

WHICH WILL BE SOLD BY AUCTION BY

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W1A 2AA
Telephone: 01-493 8080

Day of Sale:
TUESDAY, 7TH DECEMBER, 1971
AT 11.00 A.M. AND 2.30 P.M. PRECISELY

On view at least Two Days Previous (Not Saturdays)

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CATALOGUE

OF

ORIENTAL MANUSCRIPTS AND MINIATURES

DAY OF SALE

Tuesday, 7th December, 1971

AT ELEVEN O'CLOCK PRECISELY

Indian Miniatures

The Property of E. Kofler-Truniger, Esq.

1 King Gayumarth seated beneath a canopy with his courtiers dressed in skins assembled before him, *slightly rubbed, framed*
(136*mm. by* 117*mm.*) [*Kashmir, c.* 1800]

2 Studies of birds including a golden oriole and two fledglings pecking at a butterfly, *coloured drawings on both sides of paper, some creases and waterstaining, framed* (180*mm. by* 270*mm.*) [*Company school, early nineteenth century*]

3 A seated man wearing a striped cloth hat and holding the mouthpiece of a hookah, his right knee raised, *drawing on paper, the face only finished, framed*
(130*mm. by* 115*mm.*) [*Company school, c.* 1820]

4 A seated courtier wearing a round pink hat and loose shawl, facing half left, *drawing on paper, the face only finished, background defective, laid down, framed*
(125*mm. by* 80*mm.*) [*Company school, c.* 1820]

5 Yazdigird III killed by Mahwī who advances on him on horseback and cuts him through the shoulder with his sword, soldiers in support on both sides, *a leaf from a manuscript of Firdausī's Shāhnāma written in four columns of nasta'liq script, repaired, framed*
(*miniature* 65*mm. by* 84*mm., text* 170*mm. by* 85*mm.*) [*Mughal, c.* 1630]

6 Sāwa Shāh is killed by Bahram Chūbīna who cuts him through the shoulder with his sword, each riding a prancing armoured horse, *a leaf from a manuscript of Firdausī's Shāhnāma written in four columns of nasta'liq script, repaired, framed* (*miniature* 53*mm. by* 83*mm., text* 170*mm. by* 85*mm.*) [*Mughal, c.* 1630]

7 BAHRAM GUR ENTHRONED in a chamber with two musicians who entertain him with a harp and a pipe, a group of courtiers on the right, one waving a flywhisk and others bringing dishes, *a leaf from a manuscript of Firdausī's Shāhnāma written in four columns of nasta'liq script, repaired, framed*
(*miniature* 58*mm. by* 84*mm.*, *text* 170*mm. by* 85*mm.*) [*Mughal, c.* 1630]

8 A PARTY OF SUFIS DANCING AND MAKING MERRY. Three of them are playing drums and a pipe while the others dance and throw their arms in the air, their long sleeves extending beyond their hands, two of the older ones are overcome with the excitement and are given assistance by younger colleagues, the scene taking place on grass before a line of trees, a pavilion on the right with a paved terrace in the foreground, cloudy sky above, *inscription along terrace, slight crease across centre, on an album page with outer border of gold flowers on a black ground, in mount*
(277*mm. by* 185*mm.*) [*Mughal, c.* 1650-60]

⁂ Exhibited Detroit Institute of Arts, March 1934, no. 98.

[*See* ILLUSTRATION]

9 TWO BUCKS FIGHTING, running at one another and butting their heads together, their short branched horns interlocking, the animals coloured light grey, plain background, *attribution to the artist Hūnhār written at bottom, on an album page with gilt floral border and ruled surround with silver sprinkling, in mount*
(187*mm. by* 135*mm.*) [*Mughal, eighteenth century*]

⁂ Exhibited Detroit Institute of Arts, March 1934, no. 42.

10 A HUNTER CHASING BURĀQ WHO JUMPS TO THE SAFETY OF A SANCTUARY. The hunter riding a galloping grey and orange horse across a gold field, Burāq running a short distance before him and leaping over a wall and hedge to gain the safety of a garden where fruit trees grow, in the centre of the garden an angel attended by a page receives a young saint who wears a fur hat encircled by a green and gold halo, water in the foreground and a blue sky above, *part of gold hillside retouched* (*obscuring a hound that accompanied the huntsman*), *on an album leaf with inner pink border, a small page of nasta'liq calligraphy on the reverse with panels of illumination and white calligraphy forming borders, framed*
(218*mm. by* 334*mm.*) [*Murshidabad, c.* 1770]

[*See* ILLUSTRATION *facing page* 8]

11 A COURTIER standing facing right, holding a turban-ornament in his left hand, wearing a *jama* with flared skirt, *drawing with touches of white and yellow, framed* (175*mm. by* 115*mm.*) [*Jodhpur, c.* 1820]

12 A RULER OF A JODHPUR STATE riding a fine stallion, he is dressed in white with a large turban and halo, *drawing with touches of white and yellow, framed*
(215*mm. by* 190*mm.*) [*Jodhpur, c.* 1820]

LOT 8 (*reduced*)

13 A TIGER ATTACKING A BLUE BULL or *nilgai*, the tiger springing from the left and biting the throat of the bull as it throws its head upwards, background of sparse grassland, *slightly creased and defective at edges, framed*
(170*mm. by* 260*mm.*) [*Rajasthan, late eighteenth century*]

14 A GIRL CHASING A CAT with a stick, the cat running away to the left with a parakeet in its mouth, *drawing on paper, some wormholes, framed*
(165*mm. by* 112*mm.*) [*Pahari, first half of nineteenth century*]

15 RADHA AND KRISHNA standing on a lotus plinth in a glade, Krishna playing his flute, gopis one either side of them with cattle, buildings by the river in the foreground, *drawing on paper, framed*
(135*mm. by* 182*mm.*) [*Pahari, first half of nineteenth century*]

16 RADHA AND KRISHNA beneath a tree, Radha putting one arm about Krishna who plays his flute, *drawing, framed*
(160*mm. by* 110*mm.*) [*Pahari, nineteenth century*]

Other Properties

17 A EUROPEAN ALLEGORICAL FIGURE seated on a plinth facing left, holding a casket in her left arm and a tall crucifix in her right hand, wearing flowing robes and a blue and orange casque, *drawing with some colouring, damaged, on an album page*
(120*mm. by* 72*mm.*) [*Mughal, first half of seventeenth century*]

18 A MUGHAL RULER SEATED with green cushions on a white terrace, a girl playing a *vina* before him, and a servant standing behind with a fly-whisk, *slight flaking, mounted on a page from a royal album of the period of Shāh Jahān with a* FINELY PAINTED FLORAL BORDER *in colours and gold, one corner repaired, framed*
(170*mm. by* 134*mm.*) [*Mughal, eighteenth century and c.* 1650]

19 A MULLAH DRESSED IN PURPLE, seated with a green band about his knees and a green purse, looking towards the left and smiling, *a detail from the border of a royal album of the period of Shāh Jahān, mounted on an album-page with gold-decorated borders, framed* (60*mm. by* 50*mm.*) [*Mughal, c.* 1650]

20 A MUGHAL OFFICER dressed in white, kneeling with his left arm resting on his black shield, a green sword at his side, *a detail from the border of a royal album of the period of Shāh Jahān, mounted on an album-page with gold-decorated borders, framed* (62*mm. by* 52*mm.*) [*Mughal, c.* 1650]

21 A FINE PORTRAIT OF A GIRL OF THE MUGHAL COURT. She stands in a field with irises and tulips growing about her, facing left, smelling a pink rose held in her right hand, a fly-whisk or *cauri* held in her left hand, she is dresed in a transparent *cadar* and dress trimmed with gold, striped gold and orange trousers, a florally decorated *patka*, and magenta shoes, pale green background with coloured clouds above, FINELY PAINTED, *slight staining of background, gilt and plain borders*
(176*mm. by* 102*mm., including borders* 323*mm. by* 225*mm.*)
[*Mughal, second half of seventeenth century*]

22 A PORTRAIT OF THE EMPEROR AURANGZEB standing in a field facing right, holding a fly-whisk and long pink sword, his plumed turban coloured green and pink and gold, plain background with faint clouds above, *drawing with some colouring and use of gold, plain and gold-ruled border*
(188*mm. by* 110*mm.*) [*Mughal, late seventeenth century*]

23 PRINCE DĀRĀ SHIKŌH AND SULEIMĀN SHIKŌH standing facing one another in a field beneath a coloured sky, Dārā Shikōh on the left holding a jewel and a fly-whisk, wearing a transparent *jama* and pink trousers, his son similarly dressed but with green trousers, each with a gold halo, *crease-mark, on an album page with plain border, inscriptions of identification at top*
(215*mm. by* 162*mm.*) [*Mughal, late seventeenth century*]

24 A PRINCE'S BARGE BEING DRAWN UP A RIVER. The prince seated on the upper deck with a lady beside him and four entertainers before him, two figures at work on the lower deck, the barge drawn by two smaller boats which proceed beyond the extent of the picture, four men paddling another boat in the foreground, on the far bank are enclosed gardens with trees, *flaking, on an album leaf with gilt-sprinkled border, a page of naskhi calligraphy on the reverse*
(275*mm. by* 176*mm.*) [*Mughal, second half of seventeenth century*]

25 A LADY PLAYING A TAMBUR TO TWO DEER. She sits on a branch of a tree with weeping leaves, the pair of deer standing on the left, one licking the tree, the lady dressed in a transparent bodice and gold skirt, parakeets and other birds flying about above against a pink and blue sky, *on an album page with plain border*
(228*mm. by* 135*mm.*) [*Mughal, probably late seventeenth century*]

26 A LONELY LADY IS CONSOLED by her confidante who kneels before her on the carpet and explains the situation with the added expression of her hand, a decorated building on the left, trees on the right beneath a night sky, *plain and gold-ruled borders*
(250*mm. by* 162*mm.*) [*Mughal, first half of eighteenth century*]

[*See* ILLUSTRATION]

Lot 26 (*reduced*)

Lot 10 (*reduced*)

27 A MUGHAL NOBLEMAN riding a pale grey horse in an open landscape, dressed in dark green with a quiver of arrows behind him, the horse with green saddle and bridle and plaited mane, *stained and flaked, gilt foliate border, mounted*
(237*mm. by* 146*mm.*) [*Mughal, first half of eighteenth century*]

28 A GIRL CLASPING HER HANDS ABOVE HER HEAD as she stands alone in a field with flowers growing at her feet, she wears a green bodice and gold skirt, green sky with coloured clouds above, *plain and narrow gold borders*
(185*mm. by* 113*mm.*) [*Mughal, mid-eighteenth century*]

29 A LADY HOLDING A CUP AND A BIRD, wearing a decorated turban and patka and grey trousers, her black hair trailing down her back, standing in a field with poppies, *some flaking* (179*mm. by* 103*mm.*) [*Mughal, mid-eighteenth century*]

30 A GIRL PLAYING A TAMBUR TO A LADY as they stand facing one another on a terrace before a row of trees, the girl wearing a striped skirt and transparent *cadar*, on the right stands a young girl-servant dressed in red, a lily-pond in the foreground and stormy clouds above, *plain and gold-ruled border*
(207*mm. by* 147*mm.*) [*Mughal, c.* 1770]

31 A LADY WATCHING PIGEONS being taken from their house by two of her girl-servants, another woman standing behind her with a child, the scene taking place on a palace terrace; a lady seated with her companions listening to a vina-player, *two miniatures on album leaves with blue and gilt-sprinkled borders, in two lacquered frames* (255*mm. by* 165*mm.*) [*Mughal, Delhi, late eighteenth century*] (2)

32 A PORTRAIT OF SHĀH SHUJAA' STANDING IN A FIELD facing left, he holds a fly-whisk in one hand and his sword over his shoulder, wearing a striped green *jama* and orange trousers and turban, a gold halo about his head, pale green sky with coloured clouds above, *background flaked, plain and gilt borders with identifying inscription at top* (225*mm. by* 150*mm.*) [*Mughal, eighteenth century*]

33 RUSTAM KNEELING ON A HILLSIDE is approached by a king who rides with three warriors from the opposite side of a stream, Rustam's horse Rakhsh waiting on the right, in the background asses and deer and rabbits graze on the grassy slopes, *a leaf from a manuscript written in four columns of nasta'liq script, slight splitting*
(*miniature* 280*mm. by* 260*mm.*, *leaf* 495*mm. by* 305*mm.*)
[*Mughal, late eighteenth century*]

34 RAJA MAN SINGH standing in a field leaning on a black staff, blue sky with clouds above, *floral border with inscription, in mount*
(170*mm. by* 95*mm.*) [*Mughal, early nineteenth century*]

35 A RAJA DRESSED IN WHITE standing in a field facing right, a black shield and sword at his side, grey sky behind, *floral border with inscription above, in mount* (185*mm. by* 125*mm.*) [*Mughal, early nineteenth century*]

36 IVORY PAINTINGS. Fifteen coloured paintings on ivory of Mughal emperors from Humayun to Shāh 'Alum, including Timur and Tippoo Sultan, *oval, individual metal frames, in two velvet-lined cases* (180*mm. by* 65*mm.*) [*Mughal, c.* 1790]

37 GIRLS ON A TERRACE at night seated in a ring talking and drinking, *rubbed, laid down with border of script* (190*mm. by* 130*mm.*) [*Mughal, early nineteenth century*]; a prince being rubbed with sandal-paste as he sits on a stool beneath a canopy; a prince and his lady listening to music, *two miniatures on album leaves with marbled borders and calligraphy on the reverse, rubbed* (210*mm. by* 148*mm. and smaller*) [*Mughal, c.* 1800] (3)

38 THE EMPEROR SHĀH JAHĀN ENTHRONED on a carpeted terrace, he kneels amidst blue cushions beneath a circular canopy, dressed in orange, holding a white fly-whisk, a radiant green halo about his head, flowers and a hilly landscape beyond, *gold border, framed* (168*mm. by* 110*mm.*) [*Delhi, early nineteenth century*]

⁂ This and the following three lots are portraits from a series of the Mughal emperors and earlier descendants of Tīmūr. Although attributed to the Delhi school they may possibly be earlier precursors of the Delhi style originating from a centre such as Bikaner. Others from the same series were sold in these rooms 9th December, 1970, lots 53 and 54.

39 A DESCENDANT OF TĪMŪR ENTHRONED on a carpeted terrace holding a book, he faces half right, kneeling with an orange cushion behind him, dressed in blue with a radiant green halo, a circular canopy above, flowers and blue sky behind, *gold border, framed* (167*mm. by* 109*mm.*) [*Delhi, early nineteenth century*]

⁂ From the same series as the preceding lot.

40 THE EMPEROR AKBAR ENTHRONED on a carpeted terrace, seated against a green cushion holding a scroll, dressed in pale yellow, a circular canopy above, trees and a blue sky behind, *gold border, framed* (168*mm. by* 110*mm.*) [*Delhi, early nineteenth century*]

⁂ From the same series as the preceding lot.

41 THE EMPEROR JAHĀNGĪR ENTHRONED on a carpeted terrace, facing left with his hand resting on his dagger, dressed in white with a radiant green halo, a floral yellow cushion behind him and circular canopy above, blossoming trees and a blue sky behind, *gold border, framed* (167*mm. by* 109*mm.*) [*Delhi, early nineteenth century*]

⁂ From the same series as the preceding lot.

42 A PRINCE ENTERTAINED BY LADIES as he sits in an alcove, fruits and a fountain in the foreground, *on an album page with outer Persian border of flowers and birds, borders waterstained, framed* (200*mm. by* 105*mm.*) [*Mughal, late nineteenth century*]

*** Derived from the same original as a miniature sold in these rooms 15th July 1970, lot 24.

43 PRINCE DĀRĀ SHIKOH OUT HUNTING on an elephant. He sits in the howdah holding a long gun, approaching a deer which has been caught by a cheetah, several huntsmen are near by carrying game which has already been killed, in the foreground a tiger is hauled onto the back of an elephant, *retouched in places, on an album leaf with floral border, flowers and birds on the reverse, framed* (265*mm. by* 170*mm.*) [*Lucknow, c.* 1770]

*** For a miniature in the same style see sale in these rooms 17th December, 1969, lot 21.

44 THE VIRGIN MARY prostrated in prayer in a benighted landscape, a lamp and a book beside her, a ewer and a mat in the foreground, *on a gilt-sprinkled album leaf, on the reverse a page of nasta'liq calligraphy by 'Abd al-Rashīd al-Dīlamī with illumination* (168*mm. by* 110*mm.*) [*Lucknow, c.* 1770]

45 NARASIMHA AVATARA. Hiranyakasipu devoured by the man-lion who has appeared from the pillar, Prahlada and the king's wife standing in devotion on either side, *mounted* (215*mm. by* 150*mm.*) [*Murshidabad, late eighteenth century*]

46 KRISHNA DANCING ON A TERRACE with three gopis, two of whom play a drum and a *tambur*, trees behind, *slightly rubbed, in mount* (210*mm. by* 140*mm.*) [*Oudh, early nineteenth century*]

47 TWO PRINCES HUNTING DEER in a landscape, running on foot using bows and arrows, boats on a river in the foreground, *flaking, on an album page with floral and plain borders* (230*mm. by* 165*mm.*) [*Oudh, early nineteenth century*]

48 GIRLS ENTERTAINING A RULER who sits with an attendant on a yellow carpet before a verandah, one girl dancing, the others playing music, *orange border, mounted* (162*mm. by* 228*mm.*) [*Lucknow, early nineteenth century*]

49 BAZ BAHADUR AND RUPMATI HUNTING DEER in a landscape, some deer hiding in bushes, a river in the background with figures on the near side and a palace on the far bank, *illuminated border* (215*mm. by* 320*mm.*) [*Murshidabad, c.* 1840]

The Property of Mrs. L. C. M. G. Brunet

50 RUSTAM SLAYING A DRAGON IN A ROCKY LANDSCAPE. The dragon on the right with gold wings and a black spine, turning to face the lance of Rustam who approaches from the left, dressed in his leopard's-head hat and tiger-skin coat, riding Rakhsh who is depicted as light brown, rocks all about them, *drawing with use of colours and gold, repainted and refashioned, on thin card, two lacunae*

(143*mm. by* 225*mm.*) [*Mughal, c.* 1590 *with later additions*]

51 TWO MULLAHS DISCUSSING A TEXT BY A STREAM BENEATH A TREE. The mullah on the left standing holding the book in his left hand while pointing out the text with his right, he is dressed in green with a pink coat thrown over his shoulders, the mullah on the right stands and listens, his arms tucked into the long sleeves of his brown coat which he wears over a mauve *jama*, both figures have beards and turbans, in the foreground by the stream lies a white dog, two ducks swimming on the water, smaller birds in the tree which grows by the stream on the right, the pinnacles of a town on the left of the horizon against a strong blue sky, A FINELY PAINTED MINIATURE ON COTTON, *slightly split at the foot of the tree, on an album page with an inner gilt-sprinkled border and outer border of arabesques in gold and yellow*

(*miniature* 158*mm. by* 111*mm.*, *album page* 277*mm. by* 182*mm.*)

[*Mughal, c.* 1570-80]

** Mughal miniatures of this date on cotton are rare.

[*See* ILLUSTRATION]

Lot 51

LOT 52 (*reduced*)

52 A GROUP OF ARMED MEN LEADING A PRISONER OUT OF TOWN. The prisoner is dressed in an animal skin with horns as a punishment, his escort consisting of seven men who carry swords and staves and mock him, one of them beating a drum, in the left foreground a man comes to meet them over a bridge of boats, another filling a jar with water at the bank of the river, on the right is the gateway of a town through which two other figures emerge, a wooded hill rising in the distance above the walls and roofs of the town, *a page from a manuscript of a historical text written in small nasta'liq script, a panel of seventeen lines of text at the top right of the miniature, on an album page with blue paper border*

(*miniature* 281*mm. by* 179*mm.*, *album page* 324*mm. by* 217*mm.*)
[*Mughal, c.* 1590-1600]

*** The text of the manuscript from which this miniature originates is not identified, but from the part of the text remaining it appears to have been a historical work concerning the Abbasid Caliphate. Mention is made of Basasiri, a military commander who died in A.D. 1059

[*See* ILLUSTRATION]

53 AN ASCETIC PRACTISING YOGA WITH FOUR DISCIPLES. He stands on his head with his hands clasped at the back of his neck, his legs held vertically and crossed at the ankles, two of the disciples squatting on the left, the other two standing on the right, each of them watching, all five wear only meagre lion-cloths, a fire burning in the foreground, a green hillock beyond, *brush drawing with some colours and gold, additions at top and bottom of miniature, on an album leaf with pink and plain borders, nasta'liq calligraphy on the reverse by Shāh Mahmūd, slightly rubbed*
(178*mm. by* 117*mm.*) [*Mughal, c.* 1630-40]

[*See* ILLUSTRATION]

The following three lots are miniatures from an early Mughal manuscript of Firdausī's *Shāhnāma*, dating from circa 1610. The illustrations are in a good "sub-imperial" style, being by Indian artists whose names appear alongside each miniature. The text is written on gilt-sprinkled paper in four columns of twenty-five lines of neat *nasta'liq* script with headings in red. The margins are ruled in green and blue and gold. Another leaf from this manuscript was sold in these rooms 1st July, 1969, lot 101.

54 A FIGHT BETWEEN A PRINCE AND A WARRIOR IN A PAVILION, the prince dressed in yellow still sits on a throne-like seat and draws his dagger to defend himself against the assailant who grabs him by the belt, two servants witness the incident from the right, birds in some of the trees growing about the pavilion, BY THE ARTIST MUHAMMAD PANDAT, *inscribed in the lower margin, the number* 44 *in left margin, margins slightly torn and waterstained*
(*miniature* 103*mm. by* 131*mm., leaf* 342*mm. by* 195*mm.*) [*Mughal, c.* 1610]

[*See* ILLUSTRATION]

55 AFRĀSIYĀB CLUBS AN OPPONENT FROM HIS HORSE as they fight on a pink hillside, Afrāsiyāb dressed in orange rides a pale blue horse from the right, his enemy on a black and white steed, falling forward under the weight of Afrāsiyāb's club, three spectators on the horizon, BY THE ARTIST DĀWUD, *the inscription in the right margin stating that the work was corrected by Mīrzā Ghulām, slightly rubbed in places and on reverse, margins trimmed*
(*miniature* 135*mm. by* 128*mm., leaf* 295*mm. by* 170*mm.*) [*Mughal, c.* 1610]

⁂ The artist Mīrzā Ghulām also worked on the illustration of the copy of the *Anwār-i-Suhaylī* dated 1610 in the British Museum.

56 A HORSEMAN LANCING AN OPPONENT IN SINGLE COMBAT, the victor riding from the right on a horse with orange armour, the victim forced forward from his saddle by the lance in his back, other horsemen pursuing with bows and arrows, onlookers on the horizon against a gold sky, *text on reverse rubbed, margins trimmed*
(*miniature* 115*mm. by* 130*mm., leaf* 183*mm. by* 170*mm.*) [*Mughal, c.* 1610]

LOT 53 (*reduced*)

LOT 54 (*reduced*)

57 AN ILLUSTRATION TO THE SHĀHNĀMA where a victor has beheaded his opponent in a flowery field before his army, the supporters of the victim fleeing to the right, *four columns of text on reverse with headings in red, trimmed* (168*mm. by* 148*mm.*) [*Mughal, c.* 1620-30]; another illustration from the same manuscript where a prince is murdered in an enclosure, *laid down on card* (150*mm. by* 144*mm.*) [*Mughal, c.* 1620-30] (2)

58 A YOGINI AND A GROUP OF HOLY MEN seated beneath a small tree on a hillside, a parrot in a cage on the ground and two dogs feeding from a dish, *slightly rubbed at edges* (158*mm. by* 118*mm.*) [*Mughal, seventeenth century*]

59 A PRISONER MURDERED BEFORE ZAHHĀK who sits on horseback on the right beneath a circular canopy held by one of his attendants, Zahhāks' two serpents growing from his shoulders, the prisoner cut in two with a saw, ladies swooning on the horizon, *a leaf from a manuscript of Firdausī's Shāhnāma written in four columns of* 27 *lines of neat nasta'liq script on gilt-sprinkled paper, slight flaking in places, in mount, an inscription on the miniature attributes it to Muhammad Muqīm*
(*miniature* 134*mm. by* 97*mm., text area* 175*mm. by* 100*mm.*)
[*Bukhara or India, c.* 1670]

⁂ Probably the work of one of the Bukhara-trained artists known to have been resident in Kashmir during the second half of the seventeenth century.

60 RUSTAM KILLS THE WHITE DEMON in a cave while Awlad remains tied to a tree on the left, Rustam's horse Rakhsh held by a youth on the skyline, *an illustration to the Shāhnāma with text above and below, laid down on card*
(*miniature* 145*mm. by* 170*mm.*) [*Delhi, c.* 1800]

61 THE DEATH OF RUSTAM who has fallen with Rakhsh into the pit of spears, his brother Shaghād hiding behind a tree; a battle scene in the centre of which a hero is slain, *two illustrations to the Shāhnāma with text above and below, laid down on card* (*miniatures* 180*mm. by* 130*mm. and smaller*) [*Delhi, c.* 1800] (2)

Other Properties

62 A SERIES OF EIGHTY-EIGHT INDIAN WATERCOLOUR DRAWINGS OF ANIMALS AND CONVEYANCES: 1 of the Raja of Tanjore; 9 conveyances including carriages, camels and palanquins; 35 birds including hawks, ducks and kingfishers; 23 of butterflies and other insects; 19 of animals including scorpions, lizards, cats, deer, snakes, a bat, and a chameleon, *a few tears, paper watermarked* 1825 *and* 1826, *a few drawings loose, half morocco, upper cover loose*
(255*mm. by* 175*mm.*) [*Trichinopoly*] *watermarked* 1825-6

63 A YOUNG INDIAN PRINCE standing beside a crimson upholstered chair, dressed in green with turban and sword, a blue hanging behind, *slight flaking, in mount* (155*mm. by* 115*mm.*) [*India c.* 1870]

64 MICA PAINTINGS. A procession; harvesting; ploughing; a ship; a man riding a donkey backwards, *five coloured painting on mica*
(195*mm. by* 250*mm. and smaller*) [*India, nineteenth century*] (5)

65 BALINESE DANCERS. Six watercolour drawings of actors and actresses dancing and using hand-gestures, *on paper, plain backgrounds, black and pink borders, attributions on reverse in English*
(385*mm. by* 295*mm. and slightly smaller*) [*Bali, c.* 1930] (6)

66 A HINDU PRINCE WITH HIS TEACHER, both on a floral carpet placed in a field outside a town, the teacher dressed in pale brown, the prince in white with a mauve turban and red scarf, various books before them, cloudy blue sky above, a cat in the foreground, *rather flaked, with inscription dated* 1105/1693-4, *blue and plain borders defective* (184*mm. by* 121*mm.*) [*India, perhaps Deccan*], *dated* 1105/1693-4

⁂ An unusual miniature, probably painted by a Persian artist in India. The style is closely derived from that of Mu'īn.

67 A PORTRAIT OF THE PROPHET 'ALĪ seated on a floral carpet in a garden, his sword and books beside him, dressed in green and gold with a large gold halo, two angels in the clouds above, *slightly rubbed*
(265*mm. by* 170*mm.*) [*Deccani, late eighteenth century*]

68 A RAJA AT A WINDOW holding a lotus bud in his left hand, facing right, seen half length against a gold cushion, a blind above, *orange border*
(243*mm. by* 148*mm.*) [*Deccani, late eighteenth century*]

69 FOUR ANGELS CARRYING A CARPET as they fly over a garden with buildings, on the carpet is a winged king and a girl dressed in yellow with a *vina* at her side, *slight repairs, on an album leaf with floral and gilt-sprinkled borders*
(196*mm. by* 117*mm.*) [*Deccani, late eighteenth century*]

70 SEVEN MANUSCRIPT LEAVES from a work on the stars and constellations with a total of fifteen miniatures illustrating constellations, *text in nasta'liq script with headings in red, margins frayed*
(*leaves* 260*mm. by* 150*mm.*) [*South India, nineteenth century*] (7)

71 KRISHNA AND BALARAMA IN A CARRIAGE are carried up the river, the carriages drawn by oxen and preceded by trumpeters and men walking in the water, they are also seen on the banks with their mothers, *inscriptions of identification on painted surface, red border with text*
(172*mm. by* 298*mm.*) [*Central India, mid-eighteenth century*]

72 BRAHMA AND VISHNU APPEAR AT BRAJ where Krishna and Balarama are tended by their mothers, they then leave to join the cowherds in the forest, *inscriptions of identification on painted surface, red border with text*
(172*mm. by* 298*mm.*) [*Central India, mid-eighteenth century*]

73 MUSICIANS DRESSED IN WHITE play at a celebration where Krishna is brought before a group of holy men while girls sit feasting in the foreground, *inscriptions of identification on painted surface, red border with text*
(171*mm. by* 301*mm.*) [*Central India, mid-eighteenth century*]

74 KRISHNA AND BALARAMA AS CHILDREN playing with the cattle and being fed by their mothers, a group of women discussing them in one corner, *slight waterstaining inscriptions of identification on painted surface, red border rubbed*
(171*mm. by* 300*mm.*) [*Central India, mid-eighteenth century*]

75 KRISHNA OVERCOMING A RED DEMON, Yasoda holding him from behind, on the left Krishna is held in the arms of Yasoda while Nanda and others have gathered in amazement, beneath Krishna is suckled and sleeps with his brother Balarama, *inscriptions of identification on painted surface, red border with text*
(173*mm. by* 299*mm.*) [*Central India, mid-eighteenth century*]

76 THE CHILDHOOD OF KRISHNA AT BRAJ where he is seen upsetting the jar of curds and consequently being scolded by his foster-mother, Yasoda, he is also seen playing outside with Yasoda and another woman, *orange background rather rubbed, inscriptions of identification on painted surface, red border with text*
(172*mm. by* 298*mm.*) [*Central India, mid-eighteenth century*]

77 RAJA RADHIKA DAS OF SHEOPUR with his court, seated under a canopy sniffing a pink rose, armed officers kneeling behind him and a group of courtiers before him, servants waving fans, birds in the cloudy sky, *edges slightly defective, in mount*
(222*mm. by* 311*mm.*) [*Central India, c.* 1830]

78 A HORSEMAN OUT RIDING in a field on a blue-grey horse with a pink and yellow saddle-cloth, an attendant dressed in white following on foot, cloudy blue sky, *slightly rubbed, black border, in mount*
(212*mm. by* 144*mm.*) [*Bikaner, eighteenth century*]

79 PANCHAM RAGINI: a prince and his lady seated on a terrace with attendants, listening to a group of musicians playing; a ragini where a prince offers his lady a flower, girl-servants in attendance, in the forest beyond are an elephant, a lion and a serpent, the sun above, *two miniatures from a ragamala series, text above, slight flaking, card mounts* (275*mm. by* 215*mm.*) [*Jodhpur, late eighteenth century*] (2)

80 A HUNTING SCENE where a group of four yellow cheetahs are released to attack a herd of deer in a forest, a raja talking to one of his officers beyond, *drawing on paper with some colouring* (180*mm. by* 320*mm.*) [*Jodhpur, late eighteenth century*]; a raja talking to one of his huntsmen who has brought a deer captured by hounds, *drawing on paper* (220*mm. by* 305*mm.*) [*Jodhpur, late eighteenth century*] (2)

81 A RAJA OF JODHPUR SHOOTING A TIGER which appears from rocks on the left of an open landscape, the raja taking aim with his bow and arrow while his attendant waits behind him, their horses on the horizon, *narrow yellow border* (225*mm. by* 335*mm.*) [*Jodhpur, c.* 1800]

82 A RAJA HOLDING A FLOWER as he sits beneath a canopy, a yellow halo about his head, three courtiers standing on the right, pale blue background, *yellow and red borders, framed* (250*mm. by* 170*mm.*) [*Jodhpur, c.* 1830-40]

83 MAHARAJA SAJAN SINGH of Bikaner riding a yellow camel beneath a hillside, the camel arching its neck, supporters riding beyond the hill, *slightly rubbed, in mount* (160*mm. by* 245*mm.*) [*Jodhpur, late eighteenth century*]; a raja standing in a field (225*mm. by* 145*mm.*) [*Jodhpur, nineteenth century*] (2)

84 MAHARAJA AJIT SINGH of Jodhpur (1678-1725) seen head and shoulders facing left, holding a pink rose, green background, *locket-shaped miniature with narrow coloured border, in mount* (90*mm. by* 63*mm.*) [*Jodhpur, eighteenth century*]

85 A RAJA out riding on a prancing white and orange horse with his attendants running alongside, *border trimmed* (340*mm. by* 240*mm.*) [*Jodhpur, c.* 1830-40]

86 THE COWGIRLS PLAYING WITH KRISHNA who sits on a rock with one of them, the others disperse themselves amongst the vegetation, *red border with short inscription at top* (165*mm. by* 132*mm.*) [*Nathdwara, c.* 1820-30]

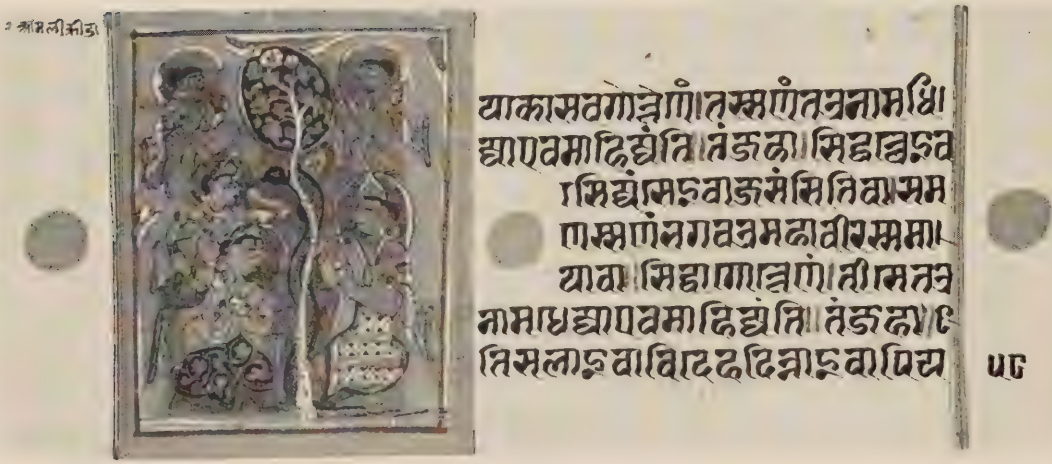
87 YASODA leading the child Krishna across a field where flowers grow, she holds lotus flowers, *red border, in mount* (161*mm. by* 115*mm.*) [*Nathdwara, c.* 1840

88 PAINTING ON COTTON. The image of Sri Nath-ji set in an alcove beneath a pediment, groups of worshippers on either side, the border including other representations of the image and cows, *surface rubbed in places* (200*cm. by* 154*cm.*) [*Nathdwara, nineteenth century*]

89 RADHA AND KRISHNA on a terrace with musicians; Radha and Krishna at a window with musicians outside, *two miniatures with coloured borders and panels of text, glazed* (165*mm. by* 110*mm.*) [*Jaipur, c.* 1830]; the image of Sri Nath-ji with worshippers, *damaged, framed* (210*mm. by* 230*mm.*) [*Nathdwara, early nineteenth century*]; Radha and Krishna hailing the oncoming rains, *framed* (260*mm. by* 175*mm.*) [*Rajasthan, nineteenth century*] (4)

90 A LADY PLAYING A TAMBUR as she reclines beneath a weeping tree on a terrace, a cat approaching from the left, plain background, *orange border, laid down on card* (145*mm. by* 120*mm.*) [*Ajmer, eighteenth century*]

Lot 98 (*reduced*)



Lot 151 (*reduced*)

91 PORTRAIT OF A LADY, seen head and shoulders facing left, her right hand raised towards her mouth, her black hair trailing down her back, green and white jewellery and earrings, *unfinished, on paper laid down on card, defective at edges*
(220*mm. by* 170*mm.*) [*Kishangarh, early nineteenth century*]

92 A PRINCE HOLDING A FRUIT as he sits with his legs crossed against a large cushion, *on paper, drawing with some colouring, defective at edges*
(215*mm. by* 130*mm.*) [*Kishangarh, first half of nineteenth century*]

⁂ Probably a portrait of Bahadur Singh of Kishangarh (1764-81) as a prince.

93 A TIGER ATTACKING A BOAR by a lily pond, the tiger springing from the left and mauling the back of the boar which attempts to use its tusks in defence, *red border* (160*mm. by* 230*mm.*) [*Bundi, early nineteenth century*]

94 A LADY DRINKING WINE AT A WINDOW, she is seen half length holding the small cup to her lips and the bottle in the other hand, a blue shawl draped about her head and shoulders, *red border slightly damaged*
(260*mm. by* 180*mm.*) [*Bundi, early nineteenth century*]

95 A RULER AT A WINDOW, seen half length facing left, dressed in gold with a coloured turban, smoking a hookah, *dark blue border*
(175*mm. by* 122*mm.*) [*Bundi, nineteenth century*]

96 VASANTA RAGINI. Krishna dancing in the spring season with two cowgirls, he holds a *vina*, the girls playing a drum and castanets, peacocoks in the trees above, *an illustration from a ragamala series, panel of script at top on yellow ground, green and red borders* (185*mm. by* 105*mm.*) [*Bundi, last quarter of eighteenth century*]

⁂ From the collection of Mrs. P. Gasch, sold in these rooms 1st July, 1969, lot 273.

97 A TIGER ATTACKING AN OX which is tethered by the nose with a rope, the tiger biting and clawing the back of its prey, the ox retaliating with its horns, *water-stained and defective at edges*
(167*mm. by* 280*mm,*) [*probably Kotah, early nineteenth century*]

98 PORTRAIT OF A EUROPEAN LADY SEATED IN A GARDEN. She sits on a gold chair with high back and decorated sides, a pink cushion behind her, a feather in her brimmed hat, holding a bottle and cup, wearing a grey dress with jewellery and coloured slippers one of which has fallen from her foot, flower beds behind and a band of gold clouds above, *red border, framed*
(146*mm. by* 87*mm.*) [*Rajasthan, perhaps Kotah, eighteenth century*]

[*See* ILLUSTRATION]

99 A PORTRAIT OF A RAJA IN A WHITE JAMA, standing facing right holding a lotus bud in his left hand, a dagger stuck in his green patka, flowers growing at his feet, pale brown background, *yellow and red borders*
(185*mm. by* 143*mm.*) [*Mewar, first half of eighteenth century*]

100 RADHA AND KRISHNA EMBRACING ON A BED in a pavilion facing onto a garden, a candle burning beside them, in another building Radha is seen awaiting the arrival of Krishna while her companions keep her company, *an illustration to the Sat Sai of Bihari, two lines of nagari text on yellow panel above miniature, red border* (197*mm. by* 184*mm.*) [*Mewar, c.* 1719]

*** The major portion of this series, with the colophon dated 1719, is in the Saraswati Bhandar, Udaipur.

101 A YOUNG RAJA RIDING A PALE BLUE HORSE which prances to the right, his attendants run alongside, one following with a red sunshade, green hillside behind, *slightly defective on sunshade, yellow and red borders* (315*mm. by* 225*mm.*) [*Mewar, c.* 1830-40]

102 THE CELEBRATION OF THE HOLI FESTIVAL. In the centre Radha and Krishna dance together while all about them girls are throwing red dye and using syringes of yellow dye, a raja on the left behind Krishna, the scene taking place in a clearing bounded on the far side by trees and in the foreground by a lily pond with a boat, *slight flaking, a few small holes in painted surface, framed* (400*mm. by* 380*mm.*) [*Mewar, c.* 1850]

103 JAGAT SINGH II OF MEWAR seen head and shoulders within a radiant gold halo, he holds a pink rose and is dressed in gold with jewellery, *pink border with inscription above* (147*mm. by* 145*mm.*) [*Mewar, eighteenth century*]

104 KALKI AVATAR: the white horse incarnation in a field with two attendant figures; Rama Avatar: Rama destroying the demon Ravana in a field, *two miniatures with red borders* (295*mm. by* 200*mm.*) [*Mewar, late eighteenth century*] (2)

105 KURMA AVATAR: the gods and demons stirring the sea to recover the divine objects; Varaha Avatar: the boar incarnation of Vishnu, *two miniatures with red borders* (295*mm. by* 200*mm.*) [*Mewar, late eighteenth century*] (2)

106 RAJ SINGH II OF MEWAR standing against a pale blue background holding a lotus bud, *coloured borders, waterstained* (225*mm. by* 112*mm.*) [*Mewar, c.* 1800]; Bhim Singh of Mewar standing holding a lotus bud, *red border, slightly smudged* (200*mm. by* 112*mm.*) [*Mewar, early nineteenth century*]; Karan Singh of Mewar, *red border* (208*mm. by* 155*mm.*) [*Mewar, nineteenth century*]; Jagat Singh II of Mewar holding lotus flowers, *mauve border* (214*mm. by* 135*mm.*) [*Mewar, eighteenth century*] (4)

107 A GREY HORSE galloping to the right carrying a rider who is dressed in white with a halo, green background, *blue and red borders* (275*mm. by* 203*mm.*) [*Mewar, c.* 1880]; Sirdar Singh of Mewar with another raja in a field; Radha and Krishna exchanging clothes, *two miniatures with coloured borders* (175*mm. by* 125*mm.*) [*Mewar, nineteenth century*]; a raja standing holding a lotus bud, *red border defective* (135*mm. by* 108*mm.*) [*Mewar, nineteenth century*] (4)

108 A MAHARAJA OF MEWAR, perhaps Hamir Singh (1772-78), standing on a terrace laid with a floral carpet, facing right, a halo about his head, his blue and gold turban with a chin-strap, *yellow and red borders*
(277*mm. by* 165*mm.*) [*Mewar, c.* 1840]

109 MAHARAJA BHIM SINGH OF MEWAR (1778-1828) standing in a field facing right, dressed with elaborate turban and jewellery, coloured sky above, *blue and red borders* (275*mm. by* 167*mm.*) [*Mewar, c.* 1840]

110 MAHARAJA SANGRAM SINGH OF MEWAR (1716-34) standing against a green background holding a lotus flower, *pink border with inscription* (217*mm. by* 142*mm.*) [*Mewar, late eighteenth century*]; a raja dancing and raising his sword above his head, *red border* (213*mm. by* 140*mm.*) [*Mewar, nineteenth century*] (2)

111 A WARRIOR seated on a plinth with a small dog jumping towards him, *red border* (210*mm. by* 142*mm.*) [*Mewar, dated* 1919/1862]; Jagat Singh II of Mewar as a young man, *pink border* (182*mm. by* 112*mm.*) [*Mewar*] *dated* 1915/1858; a ruler of Mewar receiving a minister, *red border* (228*mm. by* 179*mm.*) [*Mewar, first half of nineteenth century*] (3)

112 MAHARAJA BHIM SINGH receiving a minister; and four other portraits of rulers of Mewar, *red borders*
(222*mm. by* 132*mm. and smaller*) [*Mewar, nineteenth century*] (5)

113 PORTRAITS OF RULERS: Salu Singh, dated 1927/1870; Abu Singhji and Soban Singhji; Salu Singh; a prince with a hawk, dated 1932/1875; a Rajasthani ruler, dated 1938/1881; and two other rulers, *seven miniatures with coloured borders*
(217*mm. by* 131*mm. and smaller*) [*Mewar, second half of nineteenth century*] (7)

114 PORTRAITS OF BHIM SINGH of Mewar, Sirdar Singh of Mewar, Raja Gobind Singh of Baner, and two other rulers, *five miniatures with coloured borders*
(255*mm. by* 180*mm. and smaller*) [*Mewar, nineteenth century*] (5)

115 PORTRAITS OF RULERS: Shimbhu Singh of Mewar (1861-1874); Prathi Singh; Soban Singh, *dated* 1924/1867; Sarup Singh (1842-61); and a ruler holding a sword, *dated* 1934/1877; *five miniatures with coloured borders*
(295*mm. by* 210*mm.*) [*Mewar, second half of nineteenth century*] (5)

116 UMED SINGH OF KOTAH seated with an attendant on a terrace, *red border* (168*mm. by* 122*mm.*) [*Kotah, nineteenth century*]; Sarup Singh's elephant called Dhanbij with a rider and three men on foot, *red border* (183*mm. by* 230*mm.*) [*Mewar*] *dated* 1939/1882; a ruler riding a horse with footmen, *coloured borders* (264*mm. by* 202*mm.*) [*Mewar, nineteenth century*] (3)

117 RAJA SRI RATAN SINGH-JI (of Bikaner?) visiting an ascetic who sits naked on a mat with a pink cushion, pale green background, *red border, in mount* (234*mm. by* 185*mm.*) [*Jodhpur, nineteenth century*]; Radha sitting in a decorative pavilion set in a garden, *flaking, yellow and red borders* (230*mm. by* 165*mm.*) [*Mewar, nineteenth century*] (2)

118 RAJA MADHO SINGH standing in a field holding a pink rose, *pink border* (225*mm. by* 125*mm.*) [*Bundi, nineteenth century*]; A raja of Jaipur standing in a field holding a flower, *red border* (234*mm. by* 142*mm.*) [*Jaipur, nineteenth century*]; and three portraits of Jodhpur rulers (290*mm. by* 205*mm. and smaller*) [*Jodhpur, nineteenth century*] (5)

119 LAYLA VISITING MAJNUN who sits beneath a tree, Layla's camel in the foreground, *a leaf from a manuscript written in nagari characters, yellow border* (212*mm. by* 97*mm.*) [*North Rajasthan, late eighteenth century*]; three girls talking, *coloured borders* (160*mm. by* 110*mm.*) [*Rajasthan, nineteenth century*] (2)

120 RAJASTHANI PAINTING ON CLOTH. Krishna and Balarama in the forest on the banks of the Jumna talking with three cowgirls who carry pots upon their heads, peacocks by the water in the foreground, trees behind against a dark sky, *floral border, fold-marks* (182*cm. by* 162*cm.*) [*Rajasthan, nineteenth century*]

121 A PRINCE receiving water at a well; a prince with his lady and servants on a terrace, *two miniatures with silver and blue borders, in mounts* (300*mm. by* 200*mm.*) [*Jaipur, mid-nineteenth century*]; a group of Hindu rajas and gods riding, *in mount* (125*mm. by* 240*mm.*) [*Punjab, late ninteeenth century*]; a group of girls before a seated ruler, *an illustration to a manuscript, rubbed, in mount* (105*mm. by* 145*mm.*) [*Rajasthan, nineteenth century*] (4)

122 TWO HUNTING SCENES where rajas shoot tigers from positions they have chosen in trees, elephants driving the tigers towards them; a man attracting boars which he feeds near the walls of a palace, *three miniatures with coloured borders* (260*mm. by* 390*mm.*) [*Rajasthan, late nineteenth century*] (3)

123 A GROUP OF MEN BENEATH A TREE, two of them mixing and winnowing grain in bowls, the others practising with bow and arrow, knives, and a gun, pale yellow background, *slightly rubbed, black and red borders* (142*mm. by* 290*mm.*) [*Rajasthan, early eighteenth century*]

124 A GIRL COMBING HER HAIR as she stands on a silver stool beneath a small blossoming tree, she wears only a dark red drape tied about her waist, and her jewellery, a ewer on a stand before her, dark sky above a pale green hillside behind, *slightly creased, red border* (238*mm. by* 156*mm.*) [*Rajasthan, eighteenth century*]

125 KEDARA RAGINI: a prince visiting an ascetic who plays a *vina* on the roof of a pavilion by a lake, his boatman waiting asleep beneath, moon and stars above, *plain border* (114*mm. by* 78*mm.*) [*Rajasthan, late eighteenth century*]

126 A RAJA SMOKING A HOOKAH as he rests against a striped cushion at a window, he is seen half length, dressed in white with a coloured turban, *unfinished* (305*mm. by* 205*mm.*) [*Rajasthan, early nineteenth century*]

127 A LADY HOLDING A CAT as she sits upon a white disc, her costume showing European influence with a ruff and short green jacket, green background with clouds above, *on an album leaf with plain borders, nasta'liq calligraphy with illumination on reverse* (173*mm. by* 108*mm.*) [*Mughal, late eighteenth century*]; a groom leading a prancing black horse across a green background, *some retouching, red border* (257*mm. by* 195*mm.*) [*Rajasthan, nineteenth century*] (2)

128 FIVE HOLY MEN seated before a white cloister dressed in pink clothes, one with a black cap, another holding a text, *red border* (190*mm. by* 285*mm.*) [*Rajasthan, eighteenth century*]

129 PAINTING ON COTTON. Krishna playing his flute as he sits on a rock by a lily pond, two gopis standing close to him, a peacock in the foreground, forest behind, *surface slightly rubbed, blue border* (138*cm. by* 83*cm.*) [*Rajasthan, nineteenth century*]

130 SITA WATCHING RAMA AND LAKSHMANA letting loose their hair in preparation to cut it, on the opposite side of a river they are seen outside a town, *an illustration to the Rāmāyana, red and yellow borders* (115*mm. by* 276*mm.*) [*West Rajasthan, late eighteenth century*]

131 A Pahari ruler with a halo, sitting against a cushion holding a rosary, *gilt foliate border, in mount* (131*mm. by* 85*mm.*) [*North Rajasthan, nineteenth century*]; and a portrait of a Mughal courtier (2)

132 BHAIRAVA RAGA. A lady worshipping before Siva who sits on a tiger skin beneath a tree, *drawing with slight colouring on thin vellum, edges defective* (157*mm. by* 120*mm.*) [*Jaipur, early nineteenth century*]; two winged figures with extended noses which reach their knees, *on an album leaf with marbled borders and script on reverse, in mount* (70*mm. by* 118*mm.*) [*Rajasthan, early nineteenth century*] (2)

133 THE ATTACK ON RĀVANA. Rama and Lakshmana accompanied by monkeys and bears advance over the bridge to Lanka where Rāvana and his demons defend the palace, *folding miniature on cotton-backed paper, rubbed in places, red border at top and bottom* (1360*mm. by* 205*mm.*) [*Bengal, second half of eighteenth century*]

*** From the Phillipps collection, sold in these rooms 26th November, 1968, lot 439.

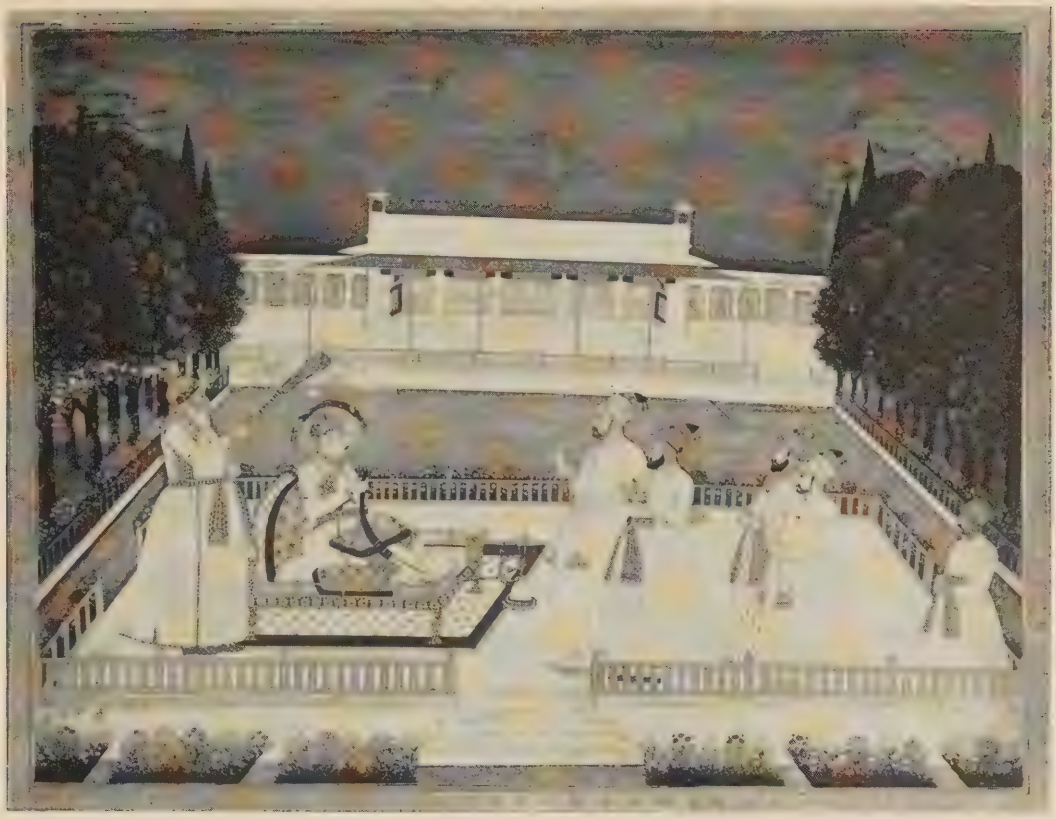
The Property of a Lady

134 THE MUGHAL EMPEROR MUHAMMAD SHAH (1719-1748) IN A GARDEN, seated on a low throne with a halo about his head, smoking a hookah, on the terrace before him are four of his officers headed by Sa'adat Khan who holds a letter and indicates to one of the officers behind him, an old attendant waving a peacock fan over the emperor, flower-beds encompassing the terrace, trees on either side and a pavilion in the background beneath a grey sky, *area on the left waterstained and retouched, floral border in colours and gold, English inscription on reverse*
(327*mm. by* 422*mm.*) [*Mughal, c.* 1730-40]

[*See* ILLUSTRATION]

135 A FESTIVAL IN A LADIES' QUARTERS AT NIGHT. In the centre of a courtyard a lady with a halo carries a baby in her arms, four girls holding four swords over her, other girls and ladies are ranked on either side, some playing music or carrying covered dishes, a bed is prepared in a pavilion behind, people watching from rooftops on either side, men lighting lamps in the gardens beyond, *floral border in colours and gold, slight crease, inscribed on the reverse in English "The Lady of Mahamud Shaw, King of Dehli, going in Procession to Circumcise a Child,* 6 *days Old"*
(305*mm. by* 435*mm.*) [*Lucknow, c.* 1760]

[*See* ILLUSTRATION]



LOT 134 (*reduced*)

LOT 135 (*reduced*)

Lot 136 (*reduced*)

136 An elephant hunt taking place in a wooded landscape by a river. In a clearing in the centre of the scene two trained elephants, each with two riders, run on either side of a large bull elephant, the riders handling a rope that has been passed about its neck, while before them on the right three horsemen run ahead and shoot arrows in an effort to impede the animal, another hunter waiting in a tree with more ropes; in the foreground near the water another pair of trained animals attempt to catch one of two large elephants which approach them head-on, smaller elephants bathing in the water apparently unconcerned, other hunters approaching from the right; beyond on the left a family of elephants play and feed on a rocky hillock; many trees and bamboos growing all around and on the skyline against a reddening cloudy sky, *on thick paper, crease down centre, slight flaking and defects at edges, border trimmed, short inscription on reverse*

(460*mm. by* 510*mm.*) [*Kotah, c.* 1770-80]

⁂ A fine large example of the Kotah school of painting, and the first to be sold at auction since the realisation over the last few decades of the importance of the Kotah style.

For illustrations of comparable pictures see:
W. G. Archer, *Indian Painting in Bundi and Kotah*, London 1959, pls. 37 to 45.
W. G. Archer, *Indian Miniatures*, London 1960, pls. 61 and 62.
S. C. Welch and M. C. Beach, *Gods, Thrones, and Peacocks*, New York 1965, pl. 31.
D. Barrett and B. Gray, *Painting of India*, Lausanne 1963, p. 158.

[*See* Illustration and Frontispiece]

137 Hamir Singh of Mewar (1772-78) riding in a large palanquin in a procession with many horses and ladies and musicians, *drawing on paper, backed with cotton and partly laid down, rather stained and creased, border of figures above and below, inscription on reverse* (330*mm. by* 900*mm.*) [*Mewar, c.* 1775]

138 Maharaja Sarup Singh of Mewar (1842-61) riding in procession with attendants in the howdah of an elephant, his armed guard going before and behind him, one of his men on foot holding a hookah with a long tube which the Maharaja holds, plain landscape beyond, *decorated red border slightly defective, inscription on reverse with the date* 1902/1845 (425*mm. by* 600*mm.*) [*Mewar, c.* 1845]

139 A raja and a prince watching an elephant fight from an upper balcony, musicians and armed supporters in two groups beneath, *drawing on paper, partly coloured, backed with cotton and partly laid down, defective, the elephants almost completely missing, inscription on reverse with date* 1828/1771

(275*mm. by* 795*mm.*) [*Bundi*] *dated* 1828/1771

140 A Vaisnavite image in an alcove beneath canopies is worshipped by three devotees, two wave fans and the other holds a burner, two cows in the foreground, *red border* (217*mm. by* 153*mm.*) [*Bundi, late eighteenth century*]

141 RAO CHATTAR SAL OF BUNDI (1631-59) before the emperor Shah Jahan who sits on a throne holding a straight sword, Chattar Sal standing on the left holding his hands together, *pale blue border with inscriptions at top*
(375*mm. by* 230*mm.*) [*Bundi, early nineteenth century*]

142 A WARRIOR OUT RIDING on a prancing yellow stallion, he carries a long spear and gun as well as his shield and sword and two bows and arrows, dressed in green, the bridle and saddle yellow, pale green background, *red border with inscription at top, corner defective* (245*mm. by* 215*mm.*) [*Bundi, c.* 1820-30]

143 A LADY RIDING A STALLION with plumed bridle and pink saddle, the lady dressed in red with a turban, pale blue background, *corner slightly defective*
(312*mm. by* 227*mm.*) [*Jodhpur, early nineteenth century*]

144 MADHO SINGH OF JAIPUR standing in a field with an officer before him, holding a rosary, *coloured borders* (265*mm. by* 195*mm.*); Jai Singh III of Jaipur seated on a terrace with an attendant, *coloured borders*
(200*mm. by* 160*mm.*) [*Jaipur, c.* 1830] (2)

145 AN IMAGE OF KRISHNA playing his flute, wearing a gold headdress beneath a canopy and foliate screen, a girl attendant on either side, *slight stain, red border*
(252*mm. by* 146*mm.*) [*Rajasthan, late eighteenth century*]

146 PORTRAIT OF A LADY standing looking to the right, holding a white cloth and a pomegranate, her blue shawl framing her face, black background, *red border*
(204*mm. by* 120*mm.*) [*Rajasthan, mid-nineteenth century*]

147 RULERS AND THEIR COURTS. Three miniatures of rulers seated with their courtiers in palace precincts, *coloured borders*
(280*mm. by* 380*mm.*) [*Amritsar or Lahore, c.* 1880] (3)

148 TAJ MAHAL AND MONUMENTS. Thirty-seven watercolour drawings of monuments, tombs, and palaces in India, including the Taj Mahal and samples of its mosaics, *on paper with black ruled borders, mounted on* 18 *album leaves, English descriptions* (185*mm. by* 230*mm.*) [*Delhi, nineteenth century*]

149 A SERIES OF NINETEEN WATERCOLOUR DRAWINGS OF THE TAJ MAHAL from various angles, and its interior and mosaics, the fort at Agra, Akbar's tomb at Secundra, and other tombs and monuments, *on paper watermarked* 1813, *each drawing with black border, lower edges slightly waterstained, contemporary red morocco gilt*
(535*mm. by* 680*mm.*) [*Company school, c.* 1815]

150 SIXTEEN COLOURED DRAWINGS of castes and types of people including Gaddis, Sikhs, shopkeepers, a game of chess, beggars, etc., *on paper, English descriptions, and a drawing of an Indian servant*
(245*mm. by* 195*mm.*) [*Lahore, c.* 1860] (17)

Other Properties

151 KALPASUTRA, SANSKRIT MANUSCRIPT ON PAPER, 137 *leaves, complete, 7 lines to the page, written in regular nagari characters in black, headings and dividing lines between sentences in red, margins ruled in red and black, red circular discs in centre of text and in margins,* FIFTY-THREE MINIATURES ILLUSTRATING THE TEXT, *executed in gold and blue and green on red backgrounds, paper slightly deteriorated by green pigment, otherwise good condition*

(112*mm. by* 266*mm., miniatures* 112*mm. by* 75*mm.*)
[*Western India*] *dated V.S.* 1693/1636 *A.D.*

[*See* ILLUSTRATION *facing page* 19]

152 A LEAF FROM A JAIN MANUSCRIPT with a miniature of twenty gold figures seated in five rows of four against a blue ground, *text written in nine lines of nagari characters with red discs and margins*

(*miniature* 112*mm. by* 77*mm., leaf* 112*mm. by* 260*mm.*)
[*Western India, early sixteenth century*]

153 A LEAF FROM A JAIN MANUSCRIPT with a miniature of two worshippers on either side of a gold figure, two deities above, *text written in nine lines of nagari characters with red discs and margins*

(*miniature* 112*mm. by* 77*mm., leaf* 112*mm. by* 260*mm.*)
[*Western India, early sixteenth century*]

154 A LEAF FROM A JAIN MANUSCRIPT with a miniature of a four-armed god with three smaller gold figures seated in attendance, *text written in nine lines of nagari characters with red discs and margins*

(*miniature* 112*mm. by* 76*mm., leaf* 112*mm. by* 262*mm.*)
[*Western India, early sixteenth century*]

155 A LEAF FROM A JAIN MANUSCRIPT with a miniature of eight girls and a ruler seated talking in three rows against a blue background, *text written in nine lines of nagari characters with red discs and margins*

(*miniature* 112*mm. by* 76*mm., leaf* 112*mm. by* 261*mm.*)
[*Western India, early sixteenth century*]

156 SEVEN LEAVES FROM A JAIN MANUSCRIPT, one with a miniature of a gold figure seated on a throne with a tree growing on either side, blue background, *text written in nine lines of nagari characters with discs and margins in red*

(*miniature* 112*mm. by* 80*mm., leaves* 112*mm. by* 262*mm.*)
[*Western India, early sixteenth century*] (7)

157 JAIN MANUSCRIPT LEAVES. Two leaves from a Jain manuscript, each with miniature in gold and colours of a serpent climbing a tree and a goddess with worshippers, *text written in seven lines of nagari characters with illuminated medallions, in mounts* (*miniatures* 104*mm. by* 70*mm., leaves* 104*mm. by* 260*mm.*)
[*Western India, early sixteenth century*] (2)

158 JAIN MANUSCRIPT LEAVES. Two leaves from a Jain manuscript, each with a miniature in gold and colours of figures with red halos, *text written in seven lines of nagari characters with illuminated medallions, in mounts*
(*miniatures* 104*mm. by* 70*mm.*, *leaves* 104*mm. by* 260*mm.*)
[*Western India, early sixteenth century*] (2)

159 AN ASCETIC ASLEEP beneath a tree, resting with one hand on his upturned cooking pot, leaning with the other arm on his red staff, his skin coloured pale blue, *green and red borders*
(245*mm. by* 155*mm.*) [*Rajasthan, perhaps Malpura, eighteenth century*]

160 ILLUSTRATIONS TO THE BHAGAVATA PURANA. Four miniatures of Krishna and the gopis by the river Jumna, *plain borders with inscriptions beneath, one stained*
(120*mm. by* 255*mm. and slightly smaller*)
[*Malpura, first half of nineteenth century*] (4)

161 ILLUSTRATIONS TO THE BHAGAVATA PURANA. Four miniatures of Krishna and Balarama and the gopis by the river Jumna, *plain borders with inscriptions beneath*
(110*mm. by* 246*mm. and slightly smaller*)
[*Malpura, first half of nineteenth century*] (4)

162 ILLUSTRATIONS TO THE BHAGAVATA PURANA. Four miniatures of Krishna and Balarama with the cowherds by the river Jumna, *plain borders with inscriptions beneath* (112*mm. by* 250*mm. and slightly smaller*)
[*Malpura, first half of nineteenth century*] (4)

163 ILLUSTRATIONS TO THE BHAGAVATA PURANA. Four miniatures of Krishna and Balarama with the cowherds by the banks of the river Jumna, *plain borders with inscriptions beneath* (118*mm. by* 255*mm. and slightly smaller*)
[*Malpura, first half of nineteenth century*] (4)

164 DARA SHIKOH seen head and shoulders facing left, *drawing, calligraphy on reverse* (335*mm. by* 212*mm.*) [*Mughal, late eighteenth century*]; a girl on a terrace; a lady in a field; a ruler of Jaipur; ladies under a canopy [*Jaipur etc., nineteenth century*] (5)

165 A BEAR-TRAINER standing facing left, the bear standing on its hind legs facing him, two pots and a reclining lion behind, *floral border* (160*mm. by* 100*mm.*) [*Mughal, c.* 1800]; a raja dressed in white seated on a red carpet smoking a hookah and holding a pink rose, with an attendant, *slightly rubbed, plain border* (148*mm. by* 117*mm.*) [*Jaipur, early nineteenth century*] (2)

166 SRI RAGA: a vina-player and a kinnara playing to a prince and his lady who sit on a stool upon a terrace, a girl with a fan behind them, *blue and yellow borders* (133*mm. by* 88*mm.*) [*Jaipur, c.* 1800]

Lot 172 (*reduced*)

Lot 184 (*reduced*)

167 A SCENE IN A PALACE GARDEN where ladies walk between the formal flower-beds, in the centre is a temple, on either side are pavilions with canopies, *slightly rubbed on sky* (227*mm. by* 362*mm.*) [*Jodhpur, early nineteenth century*]; Krishna playing his flute and dancing in the spring season, watched by gopis, *orange border* (217*mm. by* 140*mm.*) [*Jaipur, early nineteenth century*] (2)

168 MAHARAJA JAGAT SINGH of Jaipur (1803-1818) seated on a throne supported by lions and with lions at the arms, he is dressed in pink with a halo, *on an album leaf with marbled borders, calligraphy on the reverse dated* 1185/1771
(193*mm. by* 135*mm.*) [*Jaipur, first half of nineteenth century*]

169 A RAJA AND HIS SON on a terrace meet another ruler who stands on the right with his minister behind him, the raja holding a flower and leading his son by the hand, green field beyond, *green and dark blue borders*
(205*mm. by* 350*mm.*) [*Jaipur, c.* 1820-30]

170 RADHA listening to Krishna's flute; Krishna and Balarama with their foster parents; Siva with a worshipper; Ganesha dancing; Krishna and the cowgirls; Hanuman before Rama and Sita, *six miniatures with red and blue borders, some flaking*
(175*mm. by* 120*mm.*) [*Jaipur, c.* 1840] (6)

171 Radha with Krishna who holds his flute; Rama and Sita seated before a fountain; two mothers with their children; Krishna dancing with the gopis; a lady at her toilet, *five miniatures with coloured borders*
(275*mm. by* 195*mm. and smaller*) [*Jaipur, mid-nineteenth century*] (5)

172 AN ELEPHANT FIGHT TAKING PLACE BY A PALACE, one of the animals charging the other and almost pushing it over such that the rider is unseated, on the right two men on foot are ready with spears, three others on the left use fireworks to distract the wild animals, the white wall of a palace beyond with an open door, a man smoking in an upper window, *gilt-decorated black border, framed*
(190*mm. by* 143*mm.*) [*Pahari, Guler, c.* 1820]

[*See* ILLUSTRATION]

173 A PAHARI RAJA WITH A HAWK which is perched on the window-sill before him, the raja smoking a hookah, *slight stain, flecked pink border*
(200*mm. by* 122*mm.*) [*Pahari, c.* 1830]

174 THE GODDESS LAKSHMI depicted with eight arms holding a lotus and shield and other items, seated on a gold hexagonal throne beneath a circular canopy, on a terrace before an open archway, *floral and pink borders*
(195*mm. by* 136*mm.*) [*Pahari, probably Mandi, c.* 1830-40]

** From the W. B. Manley collection, sold in these rooms 14th July, 1971, lot 240.

175 Sarangi ragini: a lady resisting the advances of a prince; Pancham ragini: a prince and lady listening to music, *two miniatures with plain borders, waterstaining* (195*mm. by* 130*mm.*) [*Lahore, early nineteenth century*]; Arjuna before Krishna who sits enthroned, *flaking, pink border* (115*mm. by* 190*mm.*) [*Pahari, nineteenth century*]; and five others (8)

176 AN EMPEROR WITH A YELLOW HALO seated in a gold throne set in a pavilion, courtiers and ministers standing on either side; a raja seated in a pavilion in a courtyard, courtiers and a footsoldier in attendance, *two miniatures with blue and pink borders, one corner defective*
(215*mm. by* 305*mm.*) [*Pahari, perhaps Jammu, late* 19*th century*] (2)

The Property of Miss P. M. Botley

177 THE EMPEROR MUHAMMAD SHAH (1719-1748) receiving Nawab Khan Duran Khan who stands before him with his hands placed together, the emperor has a gold halo and holds a jewelled ornament in his left hand, an attendant on the left, grey sky, *slight flaking, plain borders, in mount*
(225*mm. by* 178*mm.*) [*Mughal, eighteenth century*]

⁂ Nawab Khan Duran Khan, also called Abdul-Samad Khan, was made governor of Multān by Muhammad Shah.

178 A MUGHAL NOBLEMAN HOLDING A LETTER in his right hand, standing in a field facing right, a long sword in his left hand, dressed in a white *jama* with gold flowers, and a decorated *patka* and turban, pale sky behind with grey and gold clouds above, *slight oxidation, mounted* (203*mm. by* 128*mm.*) [*Mughal, c.* 1760]

179 A MUGHAL NOBLEMAN standing in a field holding a letter, dressed in orange with his sword and shield at his side, *paper mount*
(200*mm. by* 112*mm.*) [*Mughal, late eighteenth century*]

180 RAJA PRATAP SINGH OF JAIPUR (1779-1803) seated against a wine-red cushion in a window, he is attended by five girls one of whom holds a fan, *foliate borders* (290*mm. by* 200*mm.*) [*Jaipur, early nineteenth century*]

181 A PAHARI RAJA dressed in white, seated on a terrace facing left, smoking a hookah, red and yellow sky, *blue border* (194*mm. by* 117*mm.*) [*Pahari, c.* 1830]

Lot 185 (*reduced*)

The following seven miniatures were once in the possession of Ananda K. Coomaraswamy who brought them from India about 1920.

182 KRISHNA VISITING A KING IN HIS PALACE. The king is seated against a wall holding a gold ewer, an attendant dressed in an orange *dhoti* and yellow turban waving a cloth over him, Krishna approaching from the right with flowers in his crown, holding a sunshade over his shoulder, a holy man with vessels in the foreground, *defective at edges, mounted* (170*mm. by* 115*mm.*) [*Rajasthan, c.* 1620-30]

⁂ The colouring and style are close to that of the Laud Ragamala, see H. J. Stooke and K. Khandalavala, *The Laud Ragamala Miniatures*, Oxford 1953. Such miniatures apparently derive from Rajasthan with Mughal influence, a style now termed "popular Mughal".

183 FAIZULLAH KHAN OF RAMPUR (1774-1794) WITH HIS SONS Muhammad 'Alī Khān and Ghulām Muhammad Khān, the father seated amongst cushions wearing a flat turban with plume, raising his left hand, his sons kneeling before him on the right, Ghulām Muhammad holding a rosary, a canopy above raised on four orange poles, *slight flaking, narrow black border, mounted*
(216*mm. by* 162*mm.*) [*Deccani, c.* 1780-90]

184 PORTRAIT OF A PAHARI PRINCE SMOKING A HOOKAH, kneeling facing right, dressed in white with a green turban, holding a red and green mango in his left hand and a yellow rosary in the right, a sword and another mango beside him, the red pipe of the hookah extending almost to his mouth, the background yellow, the carpet brown with white stripes, *slightly flaked and waterstained at edges, border trimmed, mounted* (176*mm. by* 181*mm.*) [*Mankot, c.* 1700-1710]

[*See* ILLUSTRATION *facing page* 29]

185 A PRINCE SHOOTING DEER WITH HIS LADY IN A FOREST (a *ragaputra* subject, son of Dipaka raga), the prince kneeling on one knee on the left, dressed in orange with a red and white plumed turban, aiming a bow and arrow at a pair of black deer which jump high in the air, the lady kneeling on the right raising her right hand in amazement, she wears an orange bodice and pink skirt beneath a light veil, three trees growing on the striped ground, blue sky with band of clouds at top, *red border with Takri inscription at top, inscriptions on reverse, in mount*
(158*mm. by* 161*mm., including border* 207*mm. by* 208*mm.*) [*Kulu, c.* 1700-1710]

⁂ From a *ragamala* series of which the greater part is in the Victoria and Albert Museum, London, and the Museum of Fine Arts, Boston. See: W. G. Archer, *Rajput Miniatures from the Collection of Edwin Binney*, 3*rd*, Portland 1968, no. 59; A. K. Coomaraswamy, *Catalog of the Indian Collections in the Museum of Fine Arts, Boston, Part V, Rajput Painting*, Cambridge Mass., 1926, pl. 32.

[*See* ILLUSTRATION]

185A SINDHURI RAGINI: THREE GIRLS BATHING IN A RIVER, each naked to the waist, standing in a row linked with their arms, their black hair tied in buns, jewellery about their necks and arms, their pink, red, and yellow skirts just showing above the surface of the swirling water, two bands of flowering grasses growing on the near bank, the background red-brown with a band of cloudy blue sky at the top, *yellow border with Takri inscription at top, corner of border slightly defective, inscriptions on reverse, in mount* (155*mm. by* 150*mm., including border* 208*mm. by* 204*mm.*)
[*Kulu, c.* 1700-1710]

⁂ From the same series as the preceding lot.

[*See* ILLUSTRATION]

Lot 185a (*reduced*)

LOT 186A (*reduced*)

186 KRISHNA AND BALARAMA AS CHILDREN HAVING A BATH in a shallow circular trough, Krishna putting his arm round his brother's shoulder, Yasoda and Nanda on the right of the trough, a white cow drinking the water from the other side, and a girl pouring in another jar of water, a goat with a bull and a peacock in the foreground, *rather flaked, borders trimmed, mounted* (227*mm. by* 147*mm.*) [*Guler, c.* 1790]

[*See* ILLUSTRATION]

186A A LADY AWAITING THE ARRIVAL OF HER LOVER. She stands in a doorway with her hands placed on the door-posts, dressed in yellow, a black bird in a blossoming tree on the right calling to her, a maidservant on the left, the lover with his entourage seen approaching from the far side of a lake, *blue foliate border, mounted* (185*mm. by* 132*mm.*) [*Kangra, c.* 1800]

[*See* ILLUSTRATION]

The Property of a Gentleman

187 A LEAF FROM A MANUSCRIPT OF THE BĀBURNĀMA WITH A FULL-PAGE MINIATURE OF BĀBUR HUNTING WILD ASS ON THE PLAIN OF KATAWAZ. Bābur rides a prancing chestnut horse with a plumed bridle and decorated saddle, he wears an orange tunic over a gold vest and green breeches with red boots, his sword drawn in his right hand, beside him a large wild ass falls to the ground pierced with several arrows, the neck severed behind the head by Bābur's sword, other animals including deer run alongside and leap over a stream which flows down the left side of the landscape, on the right are four of Bābur's men on horseback, one with a hawk on his wrist and another carrying lances, in the background is a pavilion perched upon rocks, two porters carrying bundles on a hillside between trees, gold and coloured sky, *lower left corner repaired, otherwise good condition, text on reverse written in fourteen lines of nasta'liq script within margins ruled in green and gold and blue, the leaf is mounted at top onto a leaf from the Farhang-i-Jahāngīrī of Jamāl ud-Dīn Husain Injū with borders decorated in gold and black with animals and text written in thirty-five lines of small neat nasta'liq script with an inner border of gold flowers on a red ground, the reverse of the leaf is similar, some wormholes in outer border, framed*
(*Bāburnāma leaf* 246*mm. by* 144*mm.*, *Farhang-i-Jahāngīrī leaf* 344*mm. by* 225*mm.*)
[*Mughal, c.* 1590]

⁂ From a dispersed manuscript of the *Bāburnāma*, an autobiographical work written by the first Mughal emperor Bābur. Normally miniatures from this manuscript bear inscriptions of attribution to the artists concerned, but in this case the inscription must have been trimmed away with the border. Other leaves from the same manuscript are in the Victoria and Albert Museum, London, the Metropolitan Museum of Art, New York, the British Museum, the Chester Beatty Library, Dublin, and in private collections. For a translation of the text referring to this miniature see A. S. Beveridge (Translator), *The Bābur-nāma in English*, London, 1922, p. 325: "During the hunt I galloped after a wild-ass, on getting near shot one arrow, shot another, but did not bring it down, it only running more slowly for the two wounds. Spurring forwards and getting into position quite close to it, I chopped at the nape of its neck behind the ears, and cut through to the wind-pipe; it stopped, turned over and died".

The leaf of the *Farhang-i-Jahāngīrī*, a Persian lexicon, is from a manuscript said to have been dated 1608.

[*See* ILLUSTRATION]

LOT 187 (*reduced*)

Lot 187A

Miniatures from the "Chester Beatty" Akbarnāma

The following two lots are pages from a manuscript of the *Akbarnāma* of Abu'l-Fazl, an official historical account of the reign of Akbar written by the orders of the emperor himself. The greater part of the manuscript from which these pages originate is now in the Chester Beatty Library, Dublin, and the British Museum. For an account of this manuscript see W. Arnold and J. V. S. Wilkinson, *The Library of A. Chester Beatty, a Catalogue of the Indian Miniatures*, Oxford, 1936, pp. 4-12 and pls. 6-37. Other miniatures from this manuscript mounted within the same borders from a manuscript copy of the *Farhang-i-Jahāngīrī* are illustrated by S. C. Welch, "*Early Mughal Miniature Paintings from Two Private Collections Shown at the Fogg Art Museum*", Ars Orientalis, III, 1959, fig. 12, and E. Blochet, *Miniatures Persanes et Indo-Persanes. "Les Peintures Orientales de la Collection Pozzi"*, Paris, 1928, pls. XXVII and XXVIII.

The decorated borders in which these miniatures are mounted are from a manuscript copy of a lexicon by Jamāl ud-Dīn Husain Injū said to have been dated 1608 and entitled "*Farhang-i-Jahāngīrī*".

187A A celebration in the women's quarters of a palace with dancing and music. A group of four girls dance vigorously on the green tiles of an open courtyard while two of their companions sit clapping hands and playing a drum, on the right a woman stands indicating towards the dancers while looking out of the picture, on a verandah behind sits a lady against a purple cushion, a friend seated beside her and two maid-servants standing behind on either side, a half-open doorway in the white building at the back and a circular tank on the left beneath an illuminated canopy, in the foreground separated from the dancers by a wall with arched niches three men play music with drums and a pipe, they stand beneath a roof supported on pillars, on the right sits a benefactor dressed in green, he is on a dais with steps and a roof and he hands out coins from a bag to a group of four beggars and a boy who gather eagerly round, *surface slightly oxidised in some places, otherwise in good condition, mounted on a page from the Farhang-i-Jahāngīrī of Jamāl ud-Dīn Husain Injū with borders decorated in gold and black with various yogis and a deer amidst foliage, a line of text written round three sides of the border, inner border of gold flowers on a red ground, a few wormholes in outer border repaired, framed*

(*miniature* 213*mm. by* 133*mm.*, *Farhang-i-Jahāngīrī page* 343*mm. by* 223*mm.*)

[*Mughal, c.* 1600-10]

⁂ The celebrations taking place are almost certainly the result of a birth that has taken place: for a similar scene in the Chester Beatty manuscript see W. Arnold and J. V. S. Wilkinson, *The Library of A. Chester Beatty, a Catalogue of the Indian Miniatures*, Oxford, 1936, pl. 21.

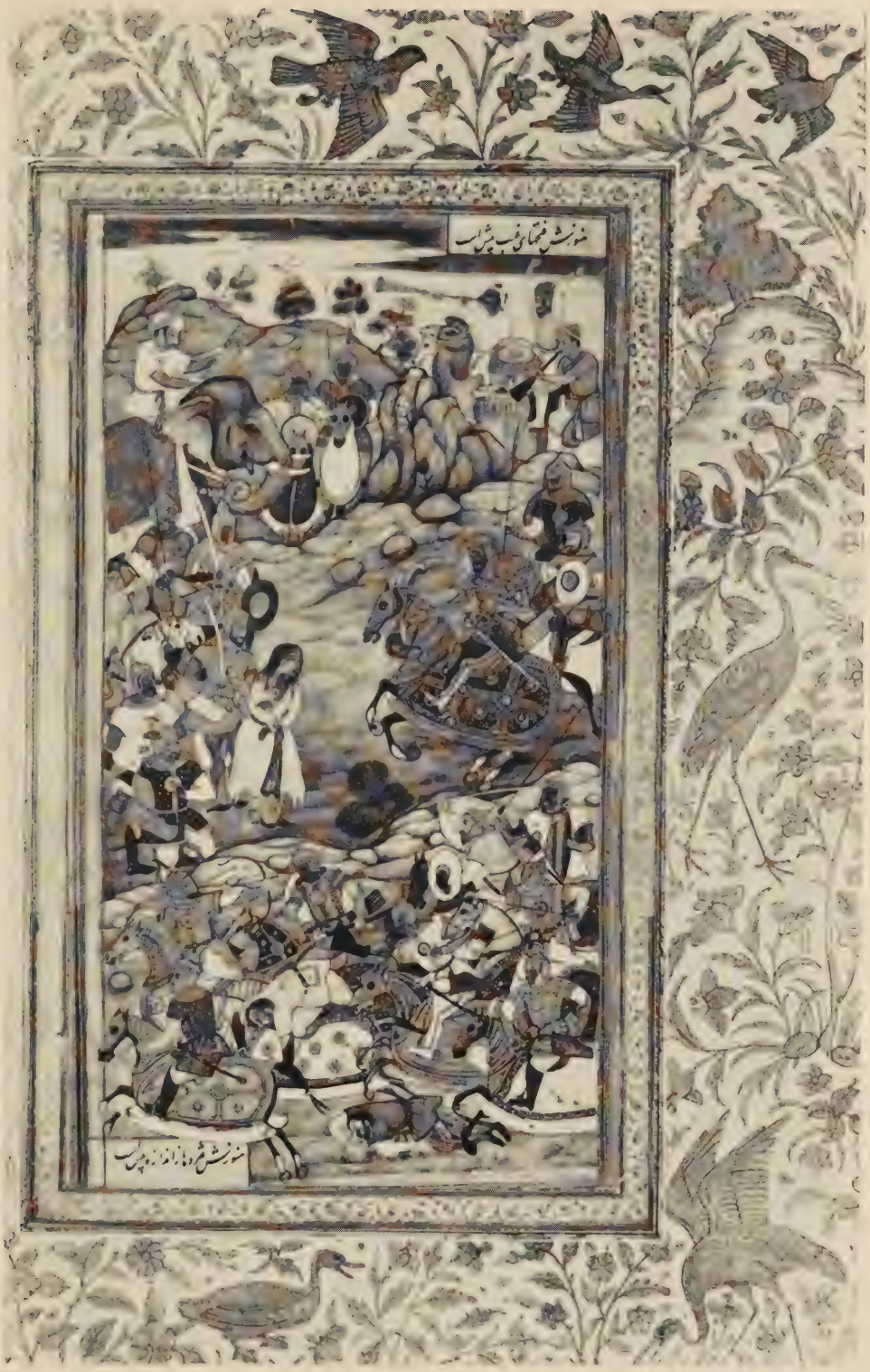
[*See* Colour Illustration]

188 A PRISONER BROUGHT BOUND BEFORE A CONQUEROR DURING A BATTLE. He is presented on the left by one of a band of warriors, his hands tied before him with red cord, the prisoner has long dishevelled hair and wears a four-pointed *jama* and yellow trousers, the conqueror approaches from the right on a prancing horse decked in armour, he himself wears a full suit of gold armour and gestures towards the prisoner with his right hand, in the foreground the battle still rages and a group of cavalry chase from right to left, one rider turning in his saddle to shoot with bow and arrow at one of the assailants who pursue with swords and lances, in the background musicians on camels blow trumpets and beat a drum while to the left of them a man in white rides a camel and two horsemen are seen full-face standing side by side, two bands of rocks run across the hillside, small trees on the horizon beneath a cloudy blue sky, *a manuscript page with short lines of nasta'liq text at top right and lower left corners, slight oxidation, otherwise in good condition, mounted within the border of a leaf from the Farhang-i-Jahāngīrī of Jamāl ud-Dīn Husain Injū, the border decorated in gold and black with cranes and ducks and a hawk walking and flying amongst flowers, text on one side of border partly obscured, inner gilt-decorated border, reverse side plain, mounted and framed*

(*miniature* 239*mm. by* 125*mm.*, *border* 343*mm. by* 220*mm.*)
[*Mughal, c.* 1600-1610]

⁂ The attribution to the artist, normally found in the lower margin, has been trimmed away when the miniature was mounted in the *Farhang-i-Jahāngīrī* border, but this could be the work of Sānwlah; for comparison see f. 122b of the Chester Beatty volume illustrated in W. Arnold and J. V. S. Wilkinson, *The Library of A. Chester Beatty, a Catalogue of the Indian Miniatures*, Oxford, 1936, pl. 19.

[*See* ILLUSTRATION]



LOT 188 (*reduced*)

LOT 188A (*reduced*)

188A THE STORMING OF A TOWN DURING A BATTLE OUTSIDE ITS WALLS. A detachment of cavalry enters the gate of the town which is set between turrets and is decorated with an emblem of a lion and a dragon above the entrance, the turban of one of the riders unravels as he enters, another carrying a yellow banner, in the open space before the walls horsemen chase and cut down their opponents, on the right a drummer riding a camel, and a trumpeter with two other supporters approach in support, in the foreground a fallen rider is attacked by a footsoldier and one rider attacks another with a dagger, over the walls of the fortification are seen the buildings of the town where the invaders attack on foot and women throw up their hands in despair, *a page from a manuscript of the Shāhnāma of Firdausī written in good small nasta'liq script in four columns, one line of text above miniature, text beneath with a heading written in gold naskhi on a blue ground, miniature slightly creased at sides, otherwise in good condition, mounted on an album leaf with an inner border of panels of arabesques in blue and gold alternating with birds in gold, broad outer marbled border, inscription on outer border attributing the miniature to Govardhan, reverse plain, framed*

(*miniature* 192*mm. by* 108*mm.*, *album leaf* 343*mm. by* 224*mm.*)

[*Mughal, c.* 1620]

⁂ The miniature is from an early seventeenth-century copy of the *Shāhnāma* illustrated by Mughal artists, and was incorporated into an album later in the seventeenth century.

[*See* ILLUSTRATION]

189 A SAINT AND HIS PUPIL IN DISCUSSION AT NIGHT. They sit facing one another on a carpet on a terrace before a lake, each has a flame halo rising above his head, a girl watching from a doorway on the left, a gateway in a wall in the foreground, the moon and stars in the night sky, *a few patches of the carpet retouched, on an album page with borders of gold arabesques, framed*

(*miniature* 251*mm. by* 148*mm.*, *album page* 400*mm. by* 250*mm.*)

[*Mughal, second half of seventeenth century*]

189A PORTRAIT OF A YOUNG LADY STANDING IN A FIELD. She stands facing right with her hands held at waist level before her, she wears copious jewellery about the neck and wrists and ankles, a gold-trimmed transparent *cādar* over her head and shoulders, a light gold-trimmed skirt with floral *patka* over flowery gold trousers, and gold-decorated red shoes, red and yellow flowers growing in the grass at her feet, green background, *on a contemporary album page with broad outer* BORDER OF FLOWERS IN COLOURS AND GOLD, *inner borders of panels of nasta'liq script and gold arabesques on blue, later attribution to Bālchand written on inner border, laid down, mounted and framed* (*miniature* 160*mm. by* 86*mm.*, *album page* 332*mm. by* 205*mm.*)
[*Mughal, c.* 1660]

[*See* ILLUSTRATION]

END OF MORNING SALE

THE SALE WILL RESUME AT 2.30 P.M. PRECISELY

LOT 189A (*reduced*)

LOT 191 (*reduced*)

LOT 190 (*reduced*)

Tuesday, 7th December, 1971

AT 2.30 P.M. PRECISELY

PERSIAN MINIATURES AND CALLIGRAPHY

The Property of a Gentleman

The following two miniatures are illustrations to a large copy of Firdausi's *Shāhnāma* which was probably produced for Shāh Ismā'īl II, the son of Shāh Tahmasp, during his short reign at Qazwin from 1576 to 1577. The miniatures of this manuscript were all by the most celebrated artists of the time including Sadiqi Beg and Siyawush the Georgian. Sadiqi Beg also took part in the illustration of the copy of Asadi's *Garshāsp Nāma*, dated 1573, now in the British Museum and later became director of the Royal Library under Shāh 'Abbās. Other leaves from this *Shāhnāma* have been sold in these rooms 5th February, 1935, lots 38 to 41; 1st December, 1969, lot 66 and 7th December, 1970, lot 48 (Kevorkian collection). Other examples are in the Metropolitan Museum, New York, the Mrs. John D. Rockefeller collection, the Chester Beatty Library, Dublin, and in private collections, see:
B. W. Robinson, *Persian Miniature Painting* (exhibition catalogue), London, 1967, no. 56, pl. 28.

B. W. Robinson, *Persian Drawings*, New York, 1965, pl. 43.

E. J. Grube, *Muslim Miniature Paintings*, Venice, 1962, no. 60.

190 AN INCIDENT AT A MOUNTAIN PAVILION WHERE A WARRIOR SITS WITH HIS BOW and arrow at the ready, he has a gold helmet topped by a red flag, and a blue jacket and gold knee-pieces, a girl peeping over the battlements of the pavilion behind him, five riders have arrived beneath on black, white, and brown horses, one holding a small white whip, the others talking and indicating with their hands, plumes and red pennants waving from their gold helmets, the rocky mountainside is blue and green and beige with three dark green bushes growing, gold sky above, BY THE ARTIST SIYAWUSH, *text in nasta'liq script above and below the miniature, margins ruled in gold and colours, painted surface of miniature extending into margin at top, text on reverse of leaf with a heading written in gold with blue foliate decoration, paper slightly faded by exposure to light, framed*

(*leaf* 455*mm. by* 316*mm.*, *miniature* 365*mm. by* 238*mm.*) [*Qazwin, c.* 1576-77]

[*See* ILLUSTRATION]

190A RUSTAM SLAYING THE WHITE ELEPHANT WHICH HAS RUN MAD. The action takes place on a green-tiled terrace before a pavilion in which is a blue and grey throne and various objects including a burning candle, Rustam has paced forward onto the steps of the pavilion, dressed in his tiger-skin coat and leopard's-head helmet, and he brings down his ox-headed mace onto the head of the elephant which approaches from the left with an orange saddle-cloth over its back, in the foreground three men watch in dismay and terror, but a fourth lies on the ground with head detached, in the background a plane tree grows by a stream beyond a red fence, a mauve hillside rises against a cloudy gold sky, BY THE ARTIST SADIQI BEG *with inscription "Sadiqi" beneath the balcony of the pavilion, four columns of text in nasta'liq script above and below miniature, margins ruled in gold and colours, painted surface of miniature extending into margin at top, text on reverse of leaf, paper slightly faded by exposure to light, framed*

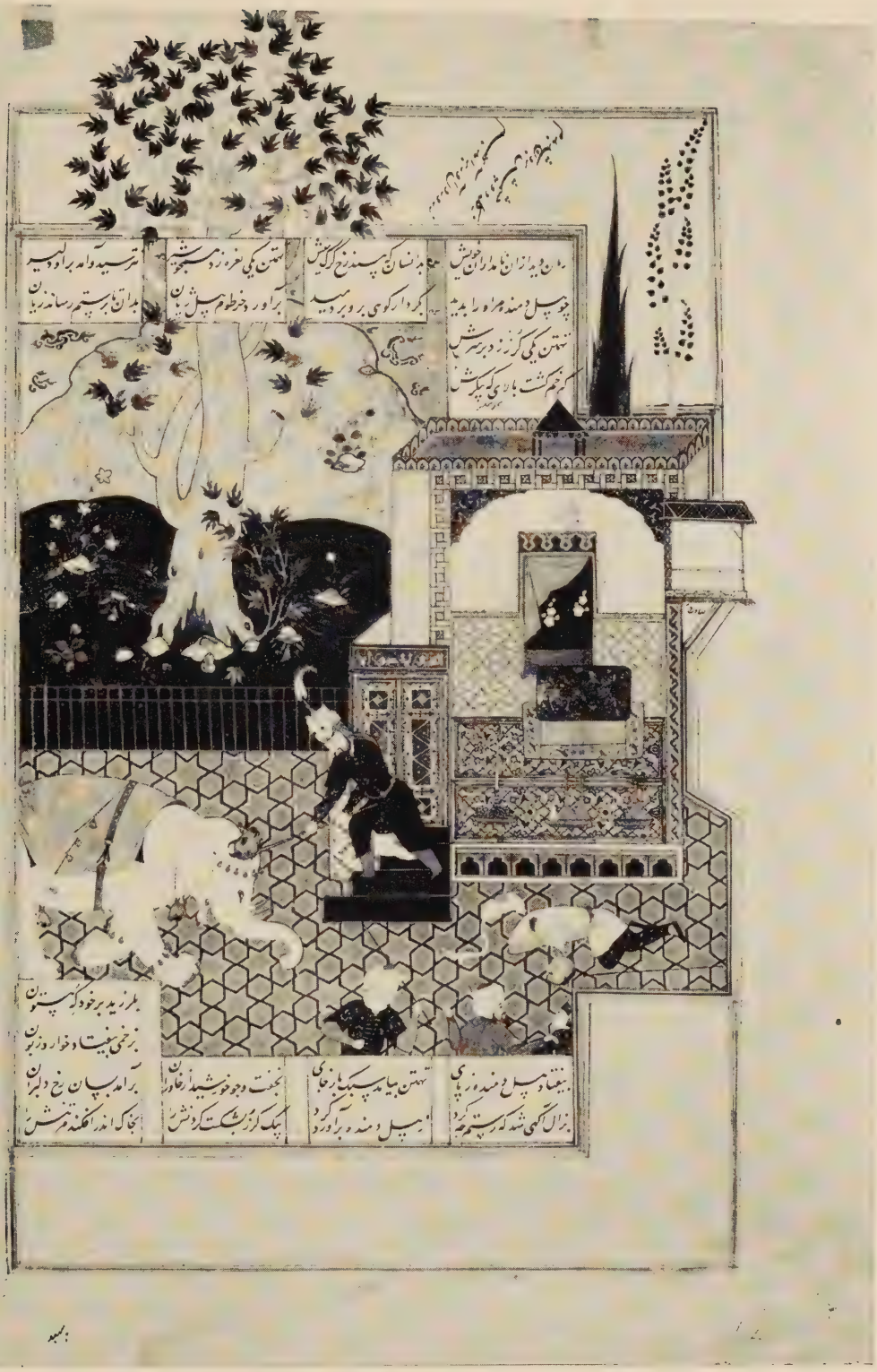
(*leaf* 455*mm. by* 315*mm.*, *miniature* 351*mm. by* 241*mm.*) [*Qazwin, c.* 1576-77]

[*See* ILLUSTRATION]

191 PORTRAIT OF A YOUNG INDIAN PRINCE HOLDING JEWELLERY. He stands facing half right holding necklaces of pearls in each hand, he wears a pink and gold turban with two aigrettes, and a blue shawl over a pink *jama* tied with a gold waistband, orange trousers and purple shoes, plain background with foliage and clouds in gold, WITH THE SIGNATURE OF MU'ĪN *and the date* 1097/1685-6 *written in gold, slight crease across centre, mounted on an album leaf with a border of flowers and birds heightened in gold, laid down on card, framed*

(*miniature* 179*mm. by* 96*mm.*, *album leaf* 344*mm. by* 210*mm.*)
[*Isfahan*] *dated Dhu al-Qa'da* 1097/1686

[*See* ILLUSTRATION *facing page* 38]



LOT 190A (*reduced*)

The Property of Mrs. L. C. M. G. Brunet

191A ISKANDAR WATCHING THE SIRENS BATHING in a pool, three of them in the water and two standing on the bank, Iskandar on the horizon on the left, *a leaf from a manuscript of the poems of Nizāmī written in four columns of small nasta'liq script, miniature slightly retouched*

(*miniature* 82*mm. by* 87*mm.*, *leaf* 170*mm. by* 120*mm.*) [*Shiraz, c.* 1440]

192 MAZDAK AND HIS FOLLOWERS ARE EXECUTED on the orders of Nushirwan who stands on the right with two attendants, Mazdak is hung from gallows and pierced with arrows, *a leaf from a manuscript of the Shāhnāma written in four columns of nasta'liq script, miniature slightly retouched, remargined*

(*miniature* 137*mm. by* 117*mm.*, *text* 173*mm. by* 117*mm.*) [*Shiraz, c.* 1440]

192A ISKANDAR SLAYING THE ZANGĪ CHAMPION on a hillside, chasing him from right to left on horseback, watched by supporters of each side, Zangī heads in the foreground, *a leaf from a manuscript of Nizāmī's Khamsa written in four columns of nasta'liq script, in mount*

(*miniature* 73*mm. by* 107*mm.*, *text area* 170*mm. by* 110*mm.*)
[*Shiraz, mid-fifteenth century*]

193 PLATO CHARMING THE ANIMALS which lie hypnotised about him as he plays his lute to them, one spectator seated beside him and three others on the horizon, *a leaf from a manuscript of the poems of Nizāmī written in four columns of* 21 *lines of nasta'liq script with headings in gold, rubbed and slightly retouched, remargined, in mount*

(*miniature* 108*mm. by* 100*mm.*, *text area* 183*mm. by* 100*mm.*)
[*Turkman, c.* 1470)

193A BAHRAM KILLING A LION BEFORE KHUSRAW with whom he is competing for the crown, the lion forced onto his back by Bahram who drives a dagger into him, girls dancing and playing music beside Khusraw's throne, *a leaf from a manuscript of the Khamsa of Nizāmī written in four columns of* 21 *lines of nasta'liq script with headings in blue, slight oxidation*

(*miniature* 161*mm. by* 171*mm.*, *leaf* 310*mm. by* 207*mm.*) [*Shiraz, c.* 1530]

194 THE DEMON AKWĀN LIFTING THE SLEEPING RUSTAM upon a rock in order to throw him into the ocean, the demon represented blue with an orange loin-cloth, Rustam lying with his club at his side has just opened his eyes, a lion and a tiger emerge from the rocks on either side, mermaids and creatures swimming in the sea in the foreground, gold sky, *a leaf from a manuscript of Firdausi's Shāhnāma written in four columns of neat nasta'liq script, gold decoration between the lines, coloured decoration on reverse where text written diagonally*
(*miniature* 185*mm. by* 190*mm., text area* 210*mm. by* 120*mm.*)
[*Turkish, early seventeenth century*]

⁂ Other leaves from this manuscript have been sold in the Kevorkian sales in these rooms 6th December, 1967, lots 42 and 43, and 1st December, 1969, lots 107 and 108.

[*See* ILLUSTRATION]

195 AN ILLUSTRATION TO THE STORY OF YŪSUF AND ZULAYKHĀ. Yūsuf stands by a lake talking to a girl who holds three orange flowers, Yūsuf dressed in green with a white turban and green shawl, the girl in mauve with a yellow shawl, a boat floating on the water amidst ducks and fishes, rocky horizon with trees against the gold sky, *a leaf from a manuscript written in four columns of* 19 *lines of neat nasta'liq script with headings in red naskhi, miniature very slightly flaked and oxidised*
(*miniature* 180*mm. by* 100*mm., leaf* 296*mm. by* 175*mm.*) [*Isfahan, c.* 1600]

[*See* ILLUSTRATION, *facing page* 43]

196 A YOUTH HOLDING A POLO-STICK over his shoulder as he stands facing half left on a rocky hillside, his left hand placed in a purse which hangs from his belt, rocky pink horizon, *drawing with some colouring and gold*
(195*mm. by* 112*mm.*) [*Isfahan, late seventeenth century*]

197 TWO MONGOL WARRIORS fighting from horseback, approaching one another at the foot of a hillside, each brandishing a sword, the horses waving their tails, *drawing with some colouring, on an album page with gilt-decorated borders*
(157*mm. by* 225*mm.*) [*Persia, nineteenth century*]

198 AN ARCHER aiming an arrow at a man who hides in a tree during a picnic; a head and shoulders portrait of a youth wearing a turban; two learned men in discussion in the countryside, *three lightly coloured drawings with use of gold*
(205*mm. by* 115*mm. and smaller*) [*Persia, nineteenth century*] (3)

199 TWO CAMELS fighting, each biting the hind leg of the other, *drawing with some gold, coloured borders* (135*mm. by* 205*mm.*) [*Persia, nineteenth century*]

LOT 194 (*reduced*)

Lot 195 (*reduced*)

Lot 201 (*reduced*)

200 The battle at Lanka, the bears and monkeys fighting the forces of Ravana outside the walls of his palace, *an illustration to the Ramayana, laid down on card* (260*mm. by* 180*mm.*) [*North India, nineteenth century*]; a battle scene, *miniature painted over the text of a manuscript leaf, in mount* (110*mm. by* 115*mm.*) [*Persia, archaistic*] (2)

Other Properties

The following three miniatures are from a dispersed manuscript of Hafiz-i Abrū's *Majma' al-Tavārikh*, a work originally written in 826/1423 for Baysunghur in Herat and largely copied from the *Jami al-Tavārikh* of Rashid al-Dīn. A manuscript of the *Majma' al-Tavārikh* executed for Shah Rukh and dated 829/1425, with miniatures similar to the present examples, is in the Topqapu Sarayi Library, Istanbul, see R. Ettinghausen, *An Illuminiated Manuscript of Hafiz-i Abru in Istanbul*, in *Kunst des Orients*, II, 1955, pp. 30-44.

Other pages from this manuscript are in the Metropolitan Museum of Art, New York, the Boston Museum of Fine Arts, the Cincinnati Art Museum, and the Cleveland Museum of Art. See also E. J. Grube, *Muslim Miniature Painting*, Venice, 1962, p. 52 and pls. 37-40.

201 'Alī disputing with the Kharijite arbitrators: 'Alī seated on a black and gold throne hung with yellow drapes, he is dressed in dark blue with a green cushion behind him, he gestures to the four Kharijites who stand and sit in either side wearing flat-topped hats and costumes of violet, green, orange and blue, plain background, *slight flaking, naskhi text above miniature with a heading in red, text with one heading on reverse*

(*miniature* 162*mm. by* 221*mm.*, *leaf* 420*mm. by* 328*mm.*) [*Herat, c.* 1425]

[*See* Illustration]

202 A young prince presented to Jamshid: the prince, dressed in mauve and attended by a figure wearing a feather-quill head-dress, kneels on the left, raising one hand, Jamshid sits on a throne beneath a canopy, two other attendants standing on the right, *flaking, naskhi text above miniature and on reverse*

(*miniature* 153*mm. by* 226*mm.*, *leaf* 425*mm. by* 329*mm.*) [*Herat, c.* 1425]

203 Tughril ibn Muhammad, the Seljuk sultan of Iraq: Tughril sits on a throne with a blue cushion and orange drape, indicating with his right hand towards a figure in yellow who kneels before him, another figure seated on a stool on the right, four attendants standing wearing black hats, gold sky, *slightly rubbed and oxidised, text above and below miniature with a heading in red, laid down on another text leaf of the manuscript*

(*miniature* 124*mm. by* 255*mm.*, *leaf* 423*mm. by* 327*mm.*) [*Herat, c.* 1425]

The Property of a Lady

204 TWO LEAVES FROM A MANUSCRIPT OF THE ZAFAR NĀMA DATED 1436. THE FUNERAL OF TĪMŪR IN 1405. On the right is the coffin placed upon a red-bordered carpet and covered by a dark green cloth, beside the coffin are three female mourners dressed in black, kneeling and tearing their hair in anguish, at the head of the coffin is one of Tīmūr's sons dressed in blue, he kneels on a small carpet and holds a handkerchief to his face in grief, a stream running across the right foreground, a tree on the pale sandy hillside behind beneath a gold sky; on the left is a group of nine mourners, all dressed in jet black, two of them face the coffin and lean on their staffs, another standing in the centre tearing open the breast of her coat, the others standing in a bunch on the left, a tree growing on the sandy hillside behind beneath a gold sky, *two consecutive manuscript leaves with two miniatures, the text written in good naskhi script in single and quadruple columns, some lines written diagonally, headings and some words written in gold or red or blue, the miniatures show small creases and slight offsetting in places, some words of text smudged, remargined*

(*miniatures* 149*mm. by* 111*mm. and* 150*mm. by* 116*mm.*, *text area* 235*mm. by* 155*mm.*) [*Shiraz, c.* 1436] (2)

⁂ The *Zafar Nāma*, a history of Tīmūr from his birth to his death, was written by Sharaf al-Dīn 'Alī Yazdī to the orders of Ibrāhīm Sultān, one of Tīmūr's grandsons. It was largely based upon the personal memoirs of Tīmur as recorded by his own scribes who accompanied him.

The present leaves are from a copy of the work written by the scribe Ya 'qūb ibn Hasan and dated A.H. 839/A.D. 1436. This manuscript is illustrated in the Timurid style of Shiraz; the miniatures have been dispersed, and other leaves are now in various collections: Museum of Art, Cleveland; Metropolitan Museum of Art, New York; McGill University Library, Montreal; Art Museum, Seattle; Freer Gallery, Washington; Art Museum, Worcester, etc.

LITERATURE

International Exhibition of Persian Art, London 1931, *Souvenir*, pl. 35.

E. J. Grube, *Muslim Miniature Paintings*, Venice 1962, nos. 32 and 33.

Sales in these rooms 6th December 1967, lots 19 to 21, and 1st December 1969, lot 39.

[*See* ILLUSTRATION]

LOT 204 (*reduced*)

Other Properties

205 BAHRAM GUR KILLS A LION AND A WILD ASS with a single arrow, the lion jumping onto the ass so that both are transfixed at the same moment, Bahram Gur riding his white horse from the left, tall rocks on the horizon, *rubbed, remargined, a leaf from a manuscript of Nizāmī's Khamsa written in four columns of* 19 *lines of nasta'liq script* (*miniature* 167*mm. by* 122*mm.*) [*Shiraz, c.* 1440]

206 A PRESENT BROUGHT TO A KING who sits at ease on a throne placed beneath two trees in a landscape, courtiers standing on the left, *a page from a manuscript written in four columns of nasta'liq script, laid down, faces repainted, in mount* (120*mm. by* 92*mm.*) [*Shiraz, mid-fifteenth century*]

207 THE CAPTIVE QAYSAR BEFORE SHĀPŪR who sits on a square throne on a green hillside with an attendant, Qaysar brought half naked by an officer, two others behind the officer on the left, *a leaf from a manuscript of Firdausī's Shāhnāma written in five columns of* 25 *lines of script with heading in red and gold, slightly rubbed, margins decorated with gilt arabesques* (*miniature* 103*mm. by* 128*mm., leaf* 343*mm. by* 240*mm.*) [*Turkman, c.* 1480]

208 A RULER RECEIVING A PRINCE IN A PAVILION. The ruler seated on a blue cushion placed on a carpet, the prince, dressed in blue, kneeling before him, an older man in green kneeling beyond him, on the tiled terrace in the foreground stand three courtiers, two in conversation, *repainted in places, a leaf from a manuscript written in eleven lines of elegant nasta'liq script with headings in red and blue, margins sprinkled with gold, in mount with another text page from the same manuscript* (150*mm. by* 89*mm., leaf* 240*mm. by* 160*mm.*) [*Herat, c.* 1500]

*** From the H. K. Monif collection.

209 A CAVALRY ENGAGEMENT ON A HILLSIDE involving four horsemen who fight with a lance, bow and arrows, and a club, flowers and water in the foreground, *slightly rubbed, a leaf from a Turkish manuscript, probably the Iskendernāme of Ahmedī, written in three columns of* 21 *lines of naskhi script with headings in red, margins repaired* (*miniature* 150*mm. by* 190*mm., leaf* 320*mm. by* 230*mm.*) [*Turkish, sixteenth century*]

210 JONAH EMERGING FROM THE MOUTH OF THE WHALE. He has a flaming gold halo about his head as the whale disgorges him near the shore, flowers and trees growing on the blue soil of the bank, fishes and turtles in the silver sea, *slight oxidation, a manuscript leaf with fifteen lines of nasta'liq script on the reverse, stencilled margin slightly creased and waterstained* (189*mm. by* 114*mm.*) [*provincial Qazwin style, c.* 1570-80]

211 YŪSUF LIFTED FROM THE PIT by the merchants, one of them drawing him up by a rope, three others watching, two camels and a mule in the foreground, *a leaf from a manuscript recounting the tale of Yūsuf and Zulaykhā, double column of* 12 *lines of nasta'liq script on reverse, margins decorated in gilt*
(*miniature* 196*mm. by* 115*mm.*, *leaf* 327*mm. by* 200*mm.*) [*Khurasan, c.* 1580]

212 A PRINCE WITH A HAWK perched on his wrist, standing in a yellow field where flowers grow, wearing a green-lined red coat and plumed white turban, *repainted in nineteenth century, on an album page with border decorated in gold with animals, framed* (193*mm. by* 92*mm.*) [*Qazwin, c.* 1580 *and later*]

The following eight lots are leaves from a manuscript of an encyclopaedic nature, possibly the "*Ajā'ib al-Makhlūqāt* of Qazwīnī. The manuscript is written in fifteen lines of *nasta' liq* script with headings in red and margin-rules in gold and colours. The overall measurements are 385mm. by 245mm. of which the text covers an area 260mm. by 150mm. The illustrations are in the Isfahan style of the second half of the seventeenth century.

213 MOSES AND PHARAOH watching Moses' serpent devouring the demons produced by Pharaoh, on the reverse a tree with orange berries, *two miniatures on either side of one leaf* (*miniatures* 250*mm. by* 240*mm. and smaller*)

214 TWO DEMONS ATTENDING A RULER with a flaming halo who sits beneath a canopy with two angels and a minister, and a prophet approaching a building, *two miniatures on two conjugate leaves* (*miniatures* 385*mm. by* 240*mm. and smaller*)

215 A RULER HOLDING COURT as he sits beneath a canopy, angels and demons included in his groups of courtiers (*miniature* 270*mm. by* 145*mm.*)

216 TWO HORSES GAMBOLLING by a pond, a man seated near by holding a fruit; a giant bird carrying a boulder to drop upon a boat in which three men travel, and a group of mites amongst flowers, *three miniatures on two leaves*
(*miniatures* 300*mm. by* 220*mm. and smaller*) (2)

217 A WOLF BY A STREAM devouring a victim who lies unconscious; two men seated beneath a tree from which appears a snake, and a plant with red berries, *three miniatures on two leaves* (*miniatures* 170*mm. by* 230*mm. and smaller*) (2)

218 FIVE OWLS perched on rocks in a field; four jackals, one catching a crow; two plants with pink flowers, *three miniatures on three leaves*
(*miniatures* 160*mm. by* 150*mm. and smaller*) (3)

219 A PROPHET SAVED from being swallowed by a large fish while on a voyage with three companions: a camel with a red saddle; a brown ox with black horns, *three miniatures on three leaves, one slightly stained*
(*miniatures* 180*mm. by* 220*mm. and smaller*) (3)

220 A BIRD WITH A HUMAN HEAD perched on pink rocks; a bird with a large blue tail standing between flowers; two birds with a trap, and a fox on the run, *three miniatures on three leaves* (*miniatures* 100*mm. by* 170*mm. and smaller*) (3)

221 RUSTAM SHOOTS ASHKABŪS AND HIS HORSE beneath a rocky hillside, members of the two armies watching and playing trumpets on the horizon, gold clouds in the flecked blue sky, *a leaf from a manuscript of the Shāhnāma written in four columns of* 33 *lines of nasta'liq script, interlinear gilding, margins split and repaired*
(*miniature* 310*mm. by* 170*mm., leaf* 425*mm. by* 225*mm.*)
[*Turkish, mid-seventeenth century*]

222 AN ILLUMINATED HEADING with the first page of text of Firdausī's *Shāhnāma*, the headpiece with arabesque ornament in gold and colours and black, the margin decorated, *margin repaired* (420*mm. by* 230*mm.*) [*Turkish, mid-seventeenth century*]

⁂ From the same manuscript as the preceding lot.

223 THE DEATH OF RUSTAM who falls into the pit of spears with his faithful horse Rakhsh, his treacherous brother Shaghad hiding behind a tree, Rustam shooting him with his last arrow, *slightly rubbed, a page from a manuscript of Firdausī's Shāhnāma written in four columns of nasta'liq script, framed*
(260*mm. by* 180*mm.*) [*provincial Persia, seventeenth century*]

224 KAY KHUSRAW CROSSING THE JIHŪN river with Firangis and Gīw, a group of soldiers watching from the far bank, *a page from a manuscript of Firdausī's Shāhnāma written in four columns of nasta'liq script, rubbed and slightly retouched, framed* (255*mm. by* 155*mm.*) [*provincial Persian, seventeenth century*]

⁂ From the same manuscript as the preceding lot.

225 A HALF-NAKED LADY standing in a garden, holding a black drape about her waist, a pink garment on a branch behind her, *flaked, floral border*
(162*mm. by* 92*mm.*) [*Isfahan, late seventeenth century*]

226 A KING HOLDING COURT as he sits on a hexagonal throne, girls and officers kneeling before him on the floor of the chamber, *repainted* (145*mm. by* 188*mm.*) [*Isfahan, seventeenth century*]; an officer with a fur hat standing facing half left, with a bow and arrows, *drawing with slight colouring, on an album page with gilt-decorated border* (165*mm. by* 83*mm.*) [*Mughal, nineteenth century*]; two horsemen fighting on a hillside, *a miniature on one of two manuscript leaves written in four columns of script* (135*mm. by* 145*mm.*) [*provincial Persian, eighteenth century*] (3)

227 A KING VISITING A HERMIT who sits outside a cave at the edge of a wood, the king accompanied by several of his entourage, *a leaf from a manuscript written in cursive nasta'liq script with headings in red*
(*miniature* 87*mm. by* 125*mm., leaf* 295*mm. by* 200*mm.*)
[*Qajar, early nineteenth century*]

228 A VISION OF THE TALISMAN OF ALEXANDER. A winged youth wearing a crown with three aigrettes and carrying a spear rides a composite horse made up of human figures and animals, before him goes a winged figure on foot carrying a sceptre, *drawing with some colouring and gold, plain background,* SIGNED BY RAMAZAN 'ALĪ *and dated* 1232/1816-17, *on an album page with coloured borders, framed*
(122*mm. by* 188*mm.*) [*Persia*] *dated* 1232/1816-17

*** A pair of bookcovers by the artist Ramazan 'Alī showing astrological subjects is in the Archaeological Museum, Tehran.

[*See* ILLUSTRATION]

229 A GIRL DANCING: a man leading a mule carrying two women; girls making bread; a girl cutting meat; a girl holding a gold pot; a girl sitting on a plinth, *six watercolour drawings on paper* (220*mm. by* 150*mm.*) [*Qajar, c.* 1845] (6)

230 FATH 'ALĪ SHĀH QAJAR standing dressed in blue; Hajji Mirza Aghasi standing with his cane; and two portraits of Muhammad Shāh, *four watercolour drawings on paper, one inscribed and dated* 1262/1846
(215*mm. by* 177*mm. and slightly smaller*) [*Qajar, c.* 1846] (4)

231 SHĀH ISMA'ĪL SAFAVĪ kneeling on a carpet; Shāh Sulaiman; Nādir Shah; and another Safawid ruler, *four watercolour drawings on paper, one inscribed and dated* 1262/1846 (212*mm. by* 165*mm. and slightly smaller*) [*Qajar, c.* 1846] (4)

232 QAJAR PORTRAITS. Two oval portraits of a girl and a boy seen head and shoulders, *oil on canvas, slight flaking* (155*mm. by* 120*mm.*) [*Qajar, c.* 1850]; a girl standing on her hands, *coloured drawing, rubbed, mounted with gilt-sprinkled border, from the H. Kevorkian collection* (160*mm. by* 100*mm.*) [*Qajar, mid-nineteenth century*] (3)

233 A SCRIBE seated writing on a piece of paper held in his hand, he wears a blue turban and cloak, *varnished, on an album leaf with borders of script and flowers with animals in gold* (179*mm. by* 108*mm.*) [*Persia, nineteenth century*]

234 A PERSIAN YOUTH seen head and shoulders wearing a decorated coat and black fur hat, *oval, watercolour on paper, framed*
(167*mm. by* 120*mm.*) [*Persia, second half of nineteenth century*]

Lot 228 (*reduced*)

Lot 291 (*reduced*)

235 A leaf from a manuscript of Firdausī's *Shāhnāma* with an archaistic miniature of an encounter between two horsemen watched by an enthroned king, *text in four columns of* 25 *lines of nasta'liq script, torn at edges*
(*leaf* 435*mm. by* 310*mm., miniature* 123*mm. by* 199*mm.*) [*Persia, archaistic*]

236 A king and queen entertained beneath a canopy by a dancing girl, *manuscript leaf with text on reverse, in mount* (175*mm. by* 88*mm.*) [*Persia, archaistic*]; a prince and princess entertained by musicians, *decorated borders, in mount* (95*mm. by* 51*mm.*) [*Persia, archaistic*] (2)

*** From the collection of Gerald Reitlinger, sold in these rooms 8th November, 1954, lots 220 and 221.

237 THE CRUCIFIXION with the Virgin Mary and St. John kneeling at the foot of the cross, the sun and moon above, *on paper, soiled*
(175*mm. by* 95*mm.*) [*provincial Armenian, sixteenth or seventeenth century*]

The Property of E. Kofler-Truniger, Esq.

238 MUHIYĪ. Four lines of neat *nasta'liq* calligraphy written diagonally on a background of gold arabesques, borders of panels of illumination and calligraphy, *on an album page with gilt-sprinkled green border, signed by Muhiyī*
(206*mm. by* 125*mm.*) [*Persia, sixteenth century*]

239 'ALĪ. Three pages of *nasta'liq* calligraphy, each with four lines written diagonally, panels of illumination at corners, *each signed 'Alī, on three album pages with marbled and gilt-sprinkled borders*
(170*mm. by* 85*mm.*) [*Persia, sixteenth century*] (3)

240 NASTA'LIQ CALLIGRAPHY. Four lines of good *nasta'liq* calligraphy written in black on a background decorated in gold with birds and foliage, enclosed within panels of calligraphy and illumination, *on an album page with gilt arabesque border*
(196*mm. by* 120*mm.*) [*Persia, sixteenth century*]

241 NASTA'LIQ CALLIGRAPHY. Four lines of calligraphy, two written diagonally, with illumination in colours and gold, *rubbed, on an album page with outer border of arabesques in gold on blue* (174*mm. by* 131*mm.*) [*Persia, sixteenth century*]

242 SULTĀN 'ALĪ. A page of *nasta'liq* calligraphy from a manuscript written in double column, border of panels of calligraphy including a signature of Sultan 'Alī, *on an album page with gilt-decorated border*
(205*mm. by* 120*mm.*) [*Persia, sixteenth century*]

243 MĪR HUSAYN AL-HUSAYNĪ al-Khaqānī. Four lines of *nasta'liq* calligraphy written diagonally, corners of illumination, *slightly rubbed, signed by Mīr Husayn al-Husaynī al Khaqānī, dated* 969/1561-2, *on an album page with gilt-sprinkled borders* (149*mm. by* 91*mm.*) [*Persia*] *dated* 969/1561-2

244 NASTA'LIQ CALLIGRAPHY. Four lines of *nasta'liq* calligraphy written on a plain background, *mounted on an album page with the signature of Sultan Khurram* (*Shah Jahan as a prince*), *gilt-decorated border* (218*mm. by* 135*mm.*) [*assembled Persia, seventeenth century*]; four lines of *nasta'liq* calligraphy, *on an album page* (148*mm. by* 83*mm.*) [*Persia, late sixteenth century*]; four lines of *nasta'liq* calligraphy on a gold-decorated background, *rubbed, signed 'Alī, gilt-sprinkled border* (169*mm. by* 83*mm.*) [*Persia, sixteenth century*] (3)

245 AHMAD AL-HUSAYNĪ. Four lines of *nasta'liq* calligraphy written diagonally on a blue ground, borders of illumination and script, *signed by Ahmad al-Husaynī, on an album page with gilt-sprinkled border* (205*mm. by* 130*mm.*) [*Persia, late sixteenth century*]

246 MUHAMMAD ZAMĀN AL-TABRĪZĪ. Four lines of neat *nasta'liq* calligraphy written in black on gilt-sprinkled panels, corners of illumination in colours, inner border of script, *signed by Muhammad Zamān, on an album page with gilt-decorated outer border* (134*mm. by* 69*mm.*, *album page* 351*mm. by* 234*mm.*) [*Persia, late sixteenth century*]

247 HASAN SHĀMLŪ. Four lines of *nasta'liq* calligraphy written diagonally on a marbled and foliate background, illuminated corners, *signed by Hasan Shāmlū, slightly rubbed, on an album page with gilt-sprinkled and marbled border* (145*mm. by* 72*mm.*) [*Persia, seventeenth century*]

248 A LARGE ALBUM PAGE with four panels of *nasta'liq* calligraphy, *one signed by Shāh Mahmūd al-Nishapūrī and dated* 966/1558-9, *marbled border* (451*mm. by* 310*mm.*); a page from the same album with four panels of *nasta'liq* calligraphy, *gilt-sprinkled border* (451*mm. by* 308*mm.*) [*Persia, assembled seventeenth century*] (2)

249 A LARGE ALBUM PAGE with four panels of *nasta'liq* calligraphy including examples by Shāh Mahmūd, Sultān Mahmūd, and Mīr Husayn al-Husaynī, with gilt-decorated backgrounds and panels of illumination, gilt-sprinkled border (447*mm. by* 311*mm.*) [*Persia, assembled seventeenth century*]

250 AN ILLUMINATED HEADING to the Sharaf Nāma of Nizāmī executed in colours and gold, the text written in four columns of nineteen lines of neat *nasta'liq* script, *in paper mount* (*leaf* 297*mm. by* 172*mm.*) [*Shīraz, c.* 1530]

251 A PERSIAN FIRMAN written in eighteen lines of cursive script headed by a seal of Shāh 'Abbās I dated with the year of his accession A.H. 996, the seal enclosed within an illuminated stellate medallion, *rather creased, framed* (385*mm. by* 180*mm.*) [*Persia*] *dated* 1001/1592-3

252 AN ILLUMINATED HEADING in colours and gold on a manuscript leaf with poetical text written in four columns of *nasta'liq* script with coloured interlinear decoration, *in paper mount* (*leaf* 400*mm. by* 270*mm.*) [*Isfahan, seventeenth century*]

253 A LION APPROACHING A BULL which lowers and turns its head to face the aggressor, the lion crouching with tail high in the air, *drawing on paper, repaired, framed* (115*mm. by* 165*mm.*) [*Persia, eighteenth century*]

254 PAINTED LACQUER BOOKCOVERS. A pair of Persian painted lacquer bookcovers, each with a scene of an Indian prince visiting a wise man on a terrace before a landscape, the reverse sides with cartouches containing a mother and child, *floral borders, in two frames* (220*mm. by* 130*mm.*) [*Qajar, c.* 1830-40] (2)

Other Properties

255 KUFIC QUR'AN LEAF written in seven lines of script in black with points in red and green, *slightly stained* (90*mm. by* 150*mm.*) [*Arabic, tenth century*]

256 ARABIC MANUSCRIPT LEAVES. Fourteen leaves from a manuscript of a religious work written in black *naskhi* on sprinkled panels, headings in red, *water-stained and slightly defective* (245*mm. by* 160*mm.*) [*Arabic, eighteenth century*]; and three leaves from prayer books and the Qur'an (4)

257 PERSIAN MANUSCRIPT LEAVES. A leaf from a poetical manuscript written in three columns of *nasta'liq* script, margin decorated in gold with animals and foliage (314*mm. by* 195*mm.*) [*Persia, sixteenth century*]; a manuscript leaf with coloured stencilled margin; two illuminated pages from a sixteenth-century manuscript of the Shiraz school; and a specimen of calligraphy and three small manuscript leaves (8)

258 PERSIAN MANUSCRIPT LEAVES. Three leaves from a manuscript written in two columns of fourteen lines of fine *nasta'liq* script with illuminated headpieces in colours and gold, *gold-decorated borders* (200*mm. by* 115*mm.*) [*Persia, sixteenth century*]; seven manuscript leaves written in *nasta'liq* script, *decorated borders, two conjugate pairs* (280*mm. by* 175*mm. and smaller*) [*Persia, sixteenth century*] (8)

259 MANUSCRIPT LEAVES. Two leaves from a poetical manuscript written in two columns of *nasta'liq* script, the borders with stencilled floral patterns (345*mm. by* 240*mm.*) [*Persia, sixteenth century*]; two manuscript leaves with illuminated headpieces, *rubbed* (200*mm. by* 130*mm.*) [*Persia, sixteenth century*]; and another manuscript leaf (5)

260 A DOUBLE-PAGE ILLUMINATED HEADING from a manuscript of Nizāmī's *Haft Paikar* written in four columns of twenty lines of *nasta'liq* script, heading written in white, headpiece and border of illumination in colours and gold, decoration between columns and lines, *one margin repaired, framed*
(*leaf size* 397*mm. by* 260*mm.*) [*Shiraz, c.* 1580]

261 'IMĀD AL-HUSAYNĪ. Four lines *of nasta'liq* calligraphy written in black on a gold-decorated ground, borders of good illumination in colours and gold, *signed, on an album page with scrolling floral border, framed*
(77*mm. by* 49*mm.*, *album page* 300*mm. by* 190*mm.*)
[*Persia, late sixteenth century*]

⁂ 'Imād al-Husaynī was born at Qazwin and settled at Isfahan in 1600 to work for Shāh 'Abbās I.

[*See* ILLUSTRATION]

262 MAMLUK QUR'AN LEAVES. Two leaves from an illuminated manuscript of the Qur'an written in seven lines of fine *thulthī* script with medallions and margin ornaments in colours and gold, one illuminated headpiece to *Sura* LII, *on paper, glosses in red and blue and black in margins, slight waterstaining at edges*
(490*mm. by* 335*mm.*) [*Mamluk, fourteenth century*] (2)

[*See* ILLUSTRATION]

263 MAMLUK QUR'AN LEAVES. Two leaves from an illuminated manuscript of the Qur'an written in seven lines of fine *thulthī* script with medallions and margin ornaments in colours and gold, one illuminated headpiece to *Sura* LXXVI, *on paper, glosses in red and blue and black in margins, slight waterstaining at top*
(490*mm. by* 335*mm.*) [*Mamluk, fourteenth century*] (2)

⁂ From the same manuscript as the preceding lot.

264 MAMLUK QUR'AN LEAF. A leaf from an illuminated manuscript of the Qur'an written in seven lines of fine *thulthī* script with medallions and margin ornaments in colours and gold, one illuminated headpiece to *Sura* LIV, *on paper, glosses in red and blue and black in margins, slight waterstaining at top*
(490*mm. by* 335*mm.*) [*Mamluk, fourteenth century*]

⁂ From the same manuscript as the preceding lot.

Lot 261 (*reduced*)

Lot 262 (*reduced*)

265 MAMLUK QUR'AN LEAVES. Two leaves from an illuminated manuscript of the Qur'an written in seven lines of fine *thulthī* script with medallions and margin ornaments in colours and gold, one illuminated headpiece to *Sura* LXXIV, *on paper, glosses in red and blue and black in margins, slight waterstaining at top*
(490*mm. by* 335*mm.*) [*Mamluk, fourteenth century*] (2)

⁂ From the same manuscript as the preceding lot.

266 MAMLUK QUR'AN LEAVES. Two leaves from an illuminated manuscript of the Qur'an written in seven lines of fine *thulthī* script with medallions and margin ornaments in colours and gold, one illuminated headpiece to *Sura* LXXV, *on paper, glosses in red and blue and black in margins, slight waterstaining at top*
(490*mm. by* 335*mm.*) [*Mamluk, fourteenth century*] (2)

⁂ From the same manuscript as the preceding lot.

267 CALLIGRAPHY. Seven album leaves with specimens of calligraphy in *nasta'liq*, *naskhi*, and *shikasta* scripts, *two dated* 1209/1794-5 (270*mm. by* 172*mm. and smaller*) [*Persia, late eighteenth and nineteenth century*]; five leaves from a Persian manuscript written in nine lines of *nasta'liq* script on gilt-decorated paper, *illuminated borders* (150*mm. by* 90*mm.*) [*Persia, late seventeenth century*] (12)

268 NASTA'LIQ CALLIGRAPHY. Thirty-three album leaves with manuscript pages written in three columns of eighteen lines of *nasta'liq* script mounted as calligraphy, coloured borders with gilt foliate decoration, *in concertina form, many hinges split*
(253*mm. by* 144*mm.*) [*Persia, eighteenth century*]

269 CALLIGRAPHY. Four lines of *nasta'liq* calligraphy written diagonally on a gilt-decorated ground, *waterstained, on an album page with coloured floral border, framed*
(130*mm. by* 67*mm., album page* 380*mm. by* 260*mm.*) [*Mughal, eighteenth century*]

270 CALLIGRAPHY. Nine album pages with specimens of calligraphy written in *shikasta* and *naskhi* scripts, *coloured and plain borders, three with gold decoration, two dated* 1183/1769-70
(330*mm. by* 210*mm. and smaller*) [*Persia, second half of eighteenth century*] (9)

271 CALLIGRAPHY. An album page with six Persian couplets written in *nasta'liq* script in twelve illuminated panels, *framed* (150*mm. by* 105*mm.*) [*Persia, seventeenth century*]; two manuscript pages with illuminated red headpieces; two pages of *shikasta* calligraphy, *in four frames* (270*mm. by* 170*mm. and smaller*) [*Persia, eighteenth and nineteenth century*] (5)

272 NASKHI CALLIGRAPHY. A page of nine lines of *naskhi* script with decoration in gold, *waterstained* (220*mm. by* 182*mm.*) [*Arabic, eighteenth century*]; five lines of Arabic text with gold medallions (113*mm. by* 207*mm.*) [*Arabic, eighteenth century*]; two decorative designs based on *naskhi* inscriptions (310*mm. by* 160*mm. and smaller*) [*Arabic, nineteenth century*]; and an illuminated border from an album page (5)

273 SHIKASTA CALLIGRAPHY. Six album leaves with examples of small *shikasta* calligraphy written in black on plain and gold-decorated grounds, *one dated* 1155/1742-3, *decorated and plain borders, three conjugate pairs*
(280*mm. by* 185*mm.*) [*Persia, eighteenth and nineteenth century*] (3)

274 CALLIGRAPHY. Two pages of *naskhi* calligraphy with gold decoration, dated 1196/1781-2 and 1204/1789-90; two pages of *nasta'liq* calligraphy on brown backgrounds, one dated 1262/1846; two pages of *shikasta* calligraphy on orange and brown paper, *on album leaves with plain and decorated borders, three conjugate pairs*
(280*mm. by* 185*mm.*) [*Persia, eighteenth and nineteenth century*] (3)

275 CALLIGRAPHY. Eleven album pages with examples of calligraphy in *shikasta, nasta'liq* and *naskhi* scripts, some with gold backgrounds, plain and coloured borders, *two waterstained, two dated* 1230/1815
(198*mm. by* 121*mm. and smaller*) [*Persia, c.* 1815] (11)

276 AN ALBUM OF SHIKASTA CALLIGRAPHY, twelve leaves each with a page of small neat *shikasta* script with interlinear gilt decoration, *borders pink, in concertina form, hinges loose, black lacquered covers, inscription of presentation "E. G. M. Mr. Swifts from his friend H.I.H. Sultan Mahmud Ghaza* 1904"
(250*mm. by* 160*mm.*) [*Persia, nineteenth century*]

277 'ABD AL-GHAFĀR AL-TABRIZĪ. Four lines of large *nasta'liq* calligraphy written in black on a gold-decorated ground, *signed, corners of illumination, on an album page with gilt floral borders, framed*
(292*mm. by* 172*mm.*) [*Persia*] *dated* 1271/1854-5

278 CALLIGRAPHY written in a composite form, the characters containing figures and geometrical patterns, on a gold background interspersed with inscriptions in black, *border of panels of script, framed*
(330*mm. by* 410*mm.*) [*Persia*] *dated* 1312/1894-5

279 BINDING. A black morocco binding with panels of gilt-stamped arabesques, doublures of green morocco with medallions, *covers separate, slightly worn* (235*mm. by* 155*mm.*) [*Persia, sixteenth century*]; and a painted lacquer panel of a hunting scene (3)

280 A YOUTH AND A GIRL sharing a bottle of wine in the countryside, the youth kneeling before the girl who tickles his chin, *painting on board, illuminated border, some flaking* (715*mm. by* 515*mm.*) [*Persia, nineteenth century*]

Persian Lacquer

281 Persian painted lacquer mirror-case and toilet box. The lid finely painted with a nightingale perched in a rose-bush, the underside with two goldfinches amongst flowers and hazelnuts, the sides with portraits of ladies and landscapes with figures, a drawer at one end fitted with compartments for toilet items, *replacement lid* (290*mm. by* 208*mm.*) [*Persia, first half of nineteenth century*]

282 Persian painted lacquer mirror-case. The lid with oval panels containing a scene of girls dancing and nightingales in rose-bushes, the underside with three similar panels showing lovers drinking in landscapes and birds with flowers, birds and flowers on the inside lid, borders of flowers and script, *corners slightly chipped* (312*mm. by* 217*mm.*) [*Persia, c.* 1850]

283 A Persian painted lacquer pen-box. The upper side with a finely-painted figure of a prince in eighteenth century costume standing in a landscape with a hawk on his wrist, the sides with flowers on a yellow ground, the underside with a bird in a vine, the drawer red and black, *inscribed "Shabeh khas Nawab Zahir un-Din Babur pir ghulam aur chalis" with the date* 9014 (914/1508?) *indicating that the subject is the first Mughal emperor Bābur* (*length* 236*mm.*) [*Persia, early nineteenth century*]

284 Painted lacquer pen-box. The upper side with a scene of St. Thomas kneeling before Christ, the sides with pastoral scenes with groups of reposing figures, the underside and drawer with gold arabesques on a red ground, *a few slight chips* (*length* 195*mm.*) [*Persia, c.* 1840]

285 Painted lacquer pen-box. A Persian pen-box painted with birds and flowers, including roses, carnations, and fruit-blossom, *inscribed "Yā Amīr al-Mūminīn" and dated* 1242/1826-7, *end of drawer missing* (*length* 220*mm.*) [*Persia*] *dated* 1242/1826-7

286 Pen-box. A painted lacquer pen-box with scenes of hunting and battle, *repaired* (*length* 230*mm.*) [*Persia, nineteenth century*]

287 Persian lacquer. A painted lacquer panel with a scene of King Solomon and his court, *text above, in a mosaic frame* (280*mm. by* 175*mm.*) [*Persia, nineteenth century*]; a painted lacquer box with court and hunting scenes, *foot missing, repaired* (175*mm. by* 120*mm., height* 105*mm.*) [*Persia, nineteenth century*] (2)

288 Lacquer bookcovers. A pair of Persian painted lacquer bookcovers with roses and narcissus and nightingales executed in black and gold on a yellow ground, *floral borders* (285*mm. by* 195*mm.*) [*Persia, nineteenth century*] (2)

289 LACQUER BOOKCOVERS. A pair of Persian painted lacquer bookcovers with scenes of a master teaching pupils before a landscape, *repaired*
(320*mm. by* 215*mm.*) [*Persia, nineteenth century*] (2)

290 PERSIAN LACQUER BOOKCOVERS. A pair of painted lacquer bookcovers with large cartouches containing flowers, including roses, anemones and tulips, floral borders, undersides red (290*mm. by* 180*mm.*) [*Persia, mid-nineteenth century*] (2)

291 PERSIAN PAINTED LACQUER PANEL. The upper side with a scene of the Virgin and Child seated in an imaginary setting with the angel of the Annunciation kneeling before them, two girl attendants kneeling on the left, another bringing flowers from the right, on the reverse a panel of flowers against a red ground, floral borders in colours and gold, *a few small areas retouched, otherwise good condition*
(228*mm. by* 330*mm.*) [*Qajar, c.* 1830]

[*See* ILLUSTRATION, *facing page* 48]

292 PERSIAN PAINTED PANEL with birds perched in flowering branches on one side, a portrait of a girl standing before a window on the other, *wood, split*
(700*mm. by* 210*mm.*) [*Qajar, early nineteenth century*]

293 PAINTED LACQUER PANELS. A pair of Persian painted lacquer panels with arabesque ornament in colours and gold within borders containing script, the reverse sides with medallions containing flowers and birds; and another cut as a frame
(428*mm. by* 320*mm.*) [*Persia, c.* 1860] (3)

294 PAINTED LACQUER PANEL with a scene where Afrāsiyāb, King of Turan, sits on a throne facing his son-in-law Siyāwush, two courtiers on either side, floral border, *surface cracked, corners repaired*
(415*mm. by* 605*mm.*) [*Persia, first half of nineteenth century*]

295 PERSIAN LACQUER PANELS. Six painted lacquer panels with scenes of gardens and terraces, some with musicians playing, girls dancing, and visitors arriving on horseback, *floral borders, one damaged*
(250*mm. by* 375*mm.*) [*Persia, late nineteenth century*] (6)

296 LACQUER PANELS. Six painted lacquer panels, 4 with portraits of rulers and attendants, 2 with flowers, *in two frames*
(170*mm. by* 117*mm. and smaller*) [*Persia, nineteenth century*] (2)

MANUSCRIPTS

The Property of a Lady

297 PSALTER containing psalms and canticles, ETHIOPIC MANUSCRIPT ON VELLUM, 184 *leaves including four flyleaves from earlier manuscripts at the beginning, single and double column,* 19 *lines to the page, written in a small regular script in black with headings and verse-markings in red, vellum rather discoloured at edges, wood boards with fragments of leather remaining on inside covers, rebacked, leather case*
(180*mm. by* 155*mm.*) [*Ethiopia, eighteenth century*]

298 Prayers of the Virgin Mary at Golgotha, ETHIOPIC MANUSCRIPT ON VELLUM, 37 *leaves plus blank endleaves,* 18 *lines to the page written in a regular script in black with headings in red, one geometrically decorated border in colours, native leather covers, leather case* (113*mm. by* 70*mm.*) [*Ethiopia, nineteenth century*]; a book of prayers, ETHIOPIC MANUSCRIPT ON VELLUM, 32 *leaves plus two endleaves,* 9 *or* 10 *lines to the page, written in a regular script in black with headings in red, one geometrical headpiece in black and red, laminated vellum covers, scoured leather case* (69*mm. by* 55*mm.*) [*Ethiopia, nineteenth century*] (2)

Other Properties

299 AN ASTROLOGICAL HANDBOOK, THAI MANUSCRIPT *on thick paper,* 76 *leaves in concertina form, written on both sides in a regular script,* 5 *lines to the page,* TWELVE DOUBLE-PAGE DRAWINGS *for the twelve years of the calendar, a few pages slightly rubbed or waterstained, one hinge split*
(118*mm. by* 368*mm.*) [*Thailand, nineteenth century*]

300 QUR'AN, ARABIC MANUSCRIPT ON PAPER, 219 *leaves plus* 2 *eighteenth-century replacement leaves,* 23 *lines to the page, written in a small* KUFIC SCRIPT *in black with points in red, headings and margin rosettes in yellow, paper slightly browned, blind-stamped red morocco, repaired, stitching loose*
(90*mm. by* 70*mm.*) [*Persia, twelfth century*]

301 MAGHRIBI MANUSCRIPT LEAVES ON VELLUM. A collection of fifty vellum leaves written in 20 to 22 lines of *maghribi* script, originating from two unidentified Arabic manuscripts, *leaves stained and defective, script faded*
(280*mm. by* 205*mm. or smaller*) [*North Africa, perhaps fifteenth century*]

302 QUR'AN SECTION (Part XVIII), ARABIC MANUSCRIPT *on paper*, 30 *leaves, plus one endleaf*, 7 *lines to the page, written in a good naskhi script, margins ruled in blue and gold, illuminated discs between verses*, SINGLE-PAGE ILLUMINATED HEADING *in colours and gold with interlinear illumination on one page, slight staining, a few margins repaired, contemporary black morocco, medallions stamped in blind and gilt, with flap, red doublures, worn and repaired*
(252*mm. by* 172*mm.*) [*Turkish, second half of sixteenth century*]

303 QUR'AN ,15 parts (III, IV, VII, IX, X, XI, XIV, XVI, XVII, XVIII, XX, XXI, XXV, XXVI, and XXVII), ARABIC MANUSCRIPT ON PAPER, 20, 23, 21, 19, 23, 22, 22, 11, 11, 23, 20, 25, 22, 23, *and* 20 *leaves respectively*, 9 *lines to the page, written in naskhi script in black, margins ruled in red or blue and red, headings written in red, a few leaves defective or replaced, waterstained in places, blind-stamped brown morocco with medallions at centres of covers, with flaps, bindings worn*
(310*mm. by* 210*mm.*) [*Levant, seventeenth-eighteenth century*] (15)

304 QUR'AN, 4 parts (III, XIV, XVIII, and XX), ARABIC MANUSCRIPT ON PAPER, 23, 19, 22, *and* 19 *leaves respectively*, 9 *lines to the page, written in naskhi script in black, margins ruled in red or blue and red, headings written in red, some slight staining, blind-stamped brown morocco with medallions at centres of covers, one flap missing, worn and defective*
(310*mm. by* 210*mm.*) [*Levant, seventeenth-eighteenth century*] (4)

305 Qur'an, ARABIC MANUSCRIPT *on paper*, 261 *leaves*, 15 *lines to the page, written in naskhi script, headings in red, slight discoloration and spotting, contemporary brown morocco, flap missing* (290*mm. by* 205*mm.*) [*Levant, seventeenth or eighteenth century*]; Qur'an, ARABIC MANUSCRIPT *on paper*, 282 *leaves, imperfect at beginning and end* (*contains Sura II v.* 30 *to Sura LXXIX*), 15 *lines to the page, written in naskhi script, headings in red, contemporary blind-stamped brown morocco with flap, slightly wormed* (312*mm. by* 210*mm.*) [*Levant, seventeenth or eighteenth century*] (2)

306 Qur'an, ARABIC MANUSCRIPT *on paper*, 434 *leaves*, 11 *lines written in naskhi script, headings in white, illuminated headpieces and medallions, red morocco, repaired, stitching loose* (270*mm. by* 180*mm.*) [*Turkish, eighteenth century*]; Qur'an, ARABIC MANUSCRIPT *on paper*, 305 *leaves, imperfect*, 15 *lines to the page, written in naskhi script by the scribe 'Abd al-Faqir al-Haqir Muhammad Ahmad, headings in white on panels, double-page illuminated heading, decorated devices in margins, red morocco with flap repaired* (167*mm. by* 100*mm.*) [*Turkish, early nineteenth century*]; Qur'an, sura 19 to 114, ARABIC MANUSCRIPT *on paper*, 143 *leaves*, 16 *lines to the page, written in a regular maghribi script, headings in yellow, waterstaining, black morocco* (219*mm. by* 150*mm.*) [*North Africa, nineteenth century*]; Qur'an, sura 45 to 60, ARABIC MANUSCRIPT *on paper*, 133 *leaves, imperfect*, 12 *lines to the page, written in a neat maghribi script with magenta headings, some worming and stains, stitching loose, covers defective* (215*mm. by* 155*mm.*) [*North Africa, seventeenth century*] (4)

307 Rūmī. Masnavī, PERSIAN MANUSCRIPT *on paper*, 337 *leaves*, 4 *columns*, 21 *lines written in nasta'liq script within gold and red rules, headings in red, six illuminated headings, marginal imperfections, worming and staining on many leaves, brown morocco, worn and defective* (235*mm. by* 135*mm.*) [*India, seventeenth century*]; a religious work, ARABIC AND TURKISH MANUSCRIPT *on paper*, 64 *leaves*, 11 *lines to the page, naskhi script, some margins damaged, brown morocco, defective and repaired* (213*mm. by* 160*mm.*) [*Turkey, eighteenth century*]; and two other manuscripts in Turkish and Arabic (4)

308 A prayer book, ARABIC MANUSCRIPT *on paper*, 196 *leaves including one blank at end*, 7 *lines to the page, naskhi script with some words in red, single-page illuminated heading in colours and gold, margins ruled in green and red, some water-staining, contemporary gilt-stamped morocco with flap, rebacked and wormed* (165*mm. by* 110*mm.*) [*Turkey, eighteenth century*]

309 Kitāb Shifa' al-sharīf, ARABIC MANUSCRIPT *on paper*, 350 *leaves*, 19 *lines to the page, written in a regular naskhi script by Mustafa ibn Muhammad ibn Ibrahīm ibn 'Alī, gold rules, headings and some lines in red or green, single-page illuminated heading in colours and gold, slight waterstaining, brown morocco gilt, defective and repaired* (195*mm. by* 120*mm.*) [*Turkey*], *dated Dhu al-Qa'da* 1233/1818

310 QUR'AN with commentary in Persian. ARABIC MANUSCRIPT *on paper*, 248 *leaves*, 19 *lines to the page, three of which are written in a larger naskhi script on gold panels, Persian commentary written diagonally in nasta'liq script in margins, floral borders to text area throughout, headings in white on gold grounds*, TWO DOUBLE-PAGE ILLUMINATIONS *at beginning and end, slightly rubbed and wormed in occasional places, contemporary floral lacquer binding, cracked* (235*mm. by* 140*mm.*) [*Kashmir, c.* 1820-30]

311 The New Testament, ARABIC MANUSCRIPT *on paper*, 354 *leaves*, 18 *to* 20 *lines to the page, written in a small naskhi script by the scribe Mikhail Ibrahim Alkhowari, headings in black or red, blind-stamped red morocco, edges painted* (90*mm. by* 64*mm.*) [*Egypt*] *dated* 1855

312 Qur'an, ARABIC MANUSCRIPT *on paper, about* 400 *leaves*, 15 *lines to the page, written in maghribi script with points in red and yellow, headings in red, coloured geometrical devices in margins, unbound, native scoured brown leather cover with flap and thong* (225*mm. by* 160*mm.*) [*Sudan, nineteenth century*]

313 A genealogy of the Sultans of Turkey, TURKISH MANUSCRIPT *on paper*, 35 *leaves in concertina form, imperfect, written in naskhi script with gold and coloured medallions containing names of persons, written on one side of paper only, some water-staining, brown morocco gilt, one cover missing* (262*mm. by* 190*mm.*) [*Turkey*] *dated* 1175/1761-2

314 HĀFIZ. Dīwān, PERSIAN MANUSCRIPT *on paper*, 214 *leaves, final two folios replaced, double column*, 15 *lines, written in neat nasta'liq script, gold rules, three illuminated headpieces with margin decoration on two pages, one headpiece repaired*, QAJAR PAINTED LACQUER BINDING, *the covers with scenes of holy men in landscapes with attendants, gilt arabesques on red ground of inside covers, chipped*
(215*mm. by* 120*mm.*) [*Shiraz, sixteenth century*]

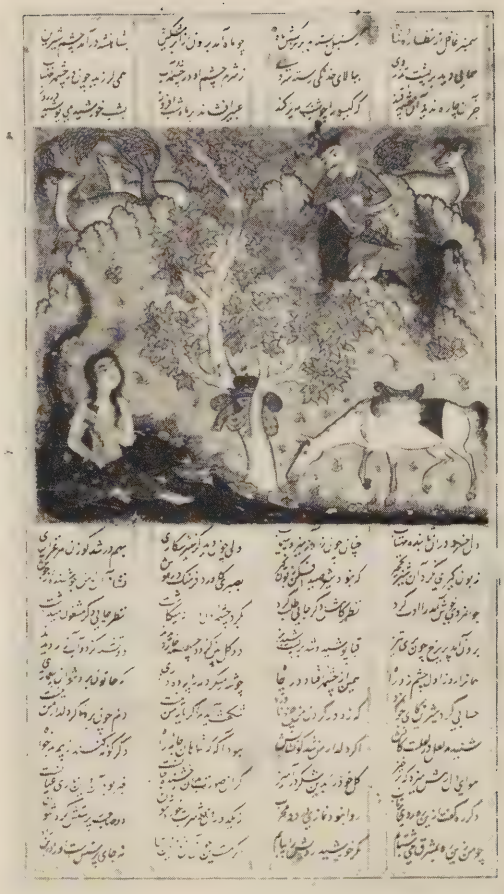
315 MĪR HASAN DIHLAVĪ. Dīvān, PERSIAN MANUSCRIPT *on paper*, 194 *leaves, double column*, 15 *lines to the page, written in a neat nasta'liq script, headings in blue on decorated panels, margins ruled in colours and gold*, SINGLE-PAGE ILLUMINATED HEADING *in colours and gold with interlinear gold on two pages, slightly rubbed, waterstaining and some repairs to margins*, THREE FULL-PAGE MINIATURES IN THE SHIRAZ STYLE OF *c.* 1530, *slightly soiled, contemporary black morocco gilt, filigree work on doublures, binding rebacked and reversed, worn* (196*mm. by* 117*mm.*) [*Shiraz, c.* 1530]

316 HĀFIZ. DĪVĀN, PERSIAN MANUSCRIPT *on paper*, 184 *leaves, double column*, 14 *lines to the page, written in a neat nasta'liq script, margins ruled in colours and gold, headings in blue*, SINGLE-PAGE ILLUMINATED HEADING *in colours and gold with interlinear illumination on two pages, margins slightly waterstained*, CONTEMPORARY GILT-STAMPED BLACK MOROCCO *binding with panels of gold arabesques on the covers and doublures of red morocco with gold filigree over blue grounds, with flap, rebacked and darkened* (240*mm. by* 150*mm.*) [*Shiraz*] *dated* 964/1556-7

317 SA'DĪ. Gulistān, PERSIAN MANUSCRIPT *on paper*, 109 *leaves, imperfect, single and double column*, 12 *lines to the page, written in elegant nasta'liq script, headings in gold and red and blue, margins ruled in colours and gold*, ONE MINIATURE IN THE SHIRAZ STYLE *showing two men fighting in a landscape with many people watching, rather rubbed, many leaves missing, waterstained, stitching loose, lacquered binding*
(255*mm. by* 155*mm.*) [*Shiraz, mid-sixteenth century*]

318 JĀMĪ. YŪSUF AND ZULAYKHĀ, PERSIAN MANUSCRIPT *on paper*, 167 *leaves, double column*, 12 *lines to the page, written in a neat nasta'liq script, margins ruled in blue and gold, single-page illuminated headpiece with interlinear illumination on two pages*, THREE FULL-PAGE MINIATURES IN THE SHIRAZ STYLE, *miniatures rubbed and retouched, slight waterstaining and discoloration of paper*, CONTEMPORARY GILT-STAMPED BLACK MOROCCO BINDING, *the covers with rectangular panels of arabesques, red morocco doublures with filigree decoration, rebacked*
(180*mm. by* 114*mm.*) [*Shiraz, mid-sixteenth century*]

LOT 319 (*reduced*)



LOT 320 (*reduced*)

319 A POETICAL HISTORY OF ISKANDAR, PERSIAN MANUSCRIPT *on paper*, 161 *leaves*, 3 *columns*, *one written diagonally*, 22 *lines to the page*, *written in nasta'liq script*, *headings in red*, *imperfect at beginning with illuminated heading inserted*, *one other illuminated headpiece*, *margins ruled in gold and blue*, SEVEN MINIATURES IN MID-SEVENTEENTH CENTURY ISFAHAN STYLE, *two with attributions to Riza-i-Abbasi dated* 1028/1619, *slightly rubbed in places*, *brown morocco gilt*, *slightly worn*
(307*mm. by* 187*mm.*) [*Isfahan*, *seventeenth century*, *text dated* 1028/1619]

[*See* ILLUSTRATION]

320 NIZĀMĪ. Makhzan al-Asrār, Khusraw and Shīrīn, Laylā and Majnun, PERSIAN MANUSCRIPT *on paper*, 117 *leaves*, *imperfect*, 4 *columns of* 25 *lines to the page*, *written in nasta'liq script*, *margins ruled in gold and blue*, *headings in red and blue*, *the first leaf a replacement with an illuminated heading*, EIGHT MINIATURES IN PROVINCIAL PERSIAN STYLE, *slightly rubbed*, *some margins repaired*, PAINTED LACQUER BINDING *with medallions of flowers on covers*, *narcissus on inside covers*
(300*mm. by* 208*mm.*) [*provincial Persian*, *seventeenth century*]

[*See* ILLUSTRATION]

321 MAULANĀ KARBALĀ'Ī MUHAMMAD IBRAHĪM. Tūfān al-Bakā'man, PERSIAN MANUSCRIPT *on paper*, 203 *leaves*, *imperfect at end*, 21 *lines to the page*, *written in a regular ta'liq script*, *headings in red some margins and a few leaves repaired*, TWENTY MINIATURES IN THE QAJAR STYLE OF *c.* 1800, *a few miniatures slightly rubbed*, *brown morocco*, *defective and repaired*
(337*mm. by* 210*mm.*, *text area* 260*mm. by* 145*mm.*) [*Qajar*, *c.* 1800]

The Property of Mrs. L. J. W. Craven

322 FIRDAUSĪ. SHĀHNĀMA with preface, PERSIAN MANUSCRIPT *on paper*, 715 *leaves*, 4 *columns*, 23 *lines to the page*, *written in nasta'liq in black with headings in red*, *margins ruled in colours*, *five illuminated headings in colours and gold and* FIFTY-SEVEN MINIATURES IN THE KASHMIR STYLE, *margins slightly waterstained in a few places*, *black morocco*, *defective*, *cloth folder*
(372*mm. by* 220*mm.*) [*Kashmir*, *early nineteenth century*]

Other Properties

323 A poetical narrative of the exploits of Yūsuf, PERSIAN MANUSCRIPT *on paper*, 234 *leaves, imperfect at beginning and end, double column*, 15 *lines, written in a cursive nasta'liq script, margins ruled in silver and blue, headings in red*, SEVENTY MINIATURES IN THE QAJAR STYLE OF *c.* 1830, *some miniatures rubbed, many leaves slightly stained or repaired, black morocco* (225*mm. by* 130*mm.*) [*Qajar, c.* 1830]

324 MUHAMMAD BĀKIR IBN MUHAMMAD TAKĪ. Halā ul-'Uyūn (Lives of Muhammad, Fātimah and the Imāms), PERSIAN MANUSCRIPT *on paper*, 306 *leaves*, 21 *lines to the page, written in a neat regular nasta'liq script, margins ruled in colours and gold, single-page illuminated headpiece in colours and gold with margin decoration on two pages, worm-damage throughout mostly restricted to margins, green morocco gilt* (282*mm. by* 181*mm.*) [*India*] *dated* 1247/1831-2

The Property of a Lady

325 HĀFIZ. KULLIYĀT, PERSIAN MANUSCRIPT *on paper*, 217 *leaves, double column*, 12 *lines to the page, written in good nasta'liq script by the scribe Qāsim ibn Abū'l-Hasan*, THREE SINGLE-PAGE ILLUMINATED HEADINGS *in colours and gold each with interlinear illumination on two pages, numerous illuminated panels in text, some water-staining and repairs to margins, the colophon re-written*, QAJAR FLORAL LACQUER BINDING *with two portraits of court ladies on inside covers, slightly chipped, a third court lady painted on flyleaf, binding rebacked*
(243*mm. by* 145*mm.*) [*Shiraz*] *dated* 971/1563-4

⁂ From the collection of the Rt. Hon. Baron Inverchapel, sold in these rooms 8th November, 1954, lot 204.

326 AN ANTHOLOGY including extracts from the works of Sa'dī, PERSIAN MANUSCRIPT *on paper*, 7 *leaves*, 9 *to* 13 *lines to the page written diagonally in elegant nasta'liq script, headings in red and blue and white, gilt foliate decoration between lines, some corners of illumination*, MARGINS DECORATED WITH BIRDS AND FLOWERS IN COLOURS AND GOLD, *flower-motifs replacing most of the birds' heads, edges of margins reinforced, red half morocco, worn*
(222*mm. by* 138*mm.*) [*Golconda*] *dated* 1039/1629-30

⁂ These leaves undoubtedly originate from a volume of the *Fawāid-i-Qutb Shāhī*, a compilation of prose and verse made to the orders of Sultān 'Abdullah Qulī Qutb Shāh of Golconda (1626-1674). A large portion of this manuscript is now in the National Museum, New Delhi; for a description and illustrations see Y. K. Bukhari, *An Unpublished Illuminated Manuscript Entitled Fawāid-ī-Qutb Shāhī*, in Lalit Kalā, no. 13, pp. 8 to 10.

From the collection of Gerald Reitlinger, sold in these rooms 8th November, 1954, lot 227.

327 SA'DĪ. Gulistān, PERSIAN MANUSCRIPT *on glazed Italian paper*, 94 *leaves*, 12 *lines to the page, written in a regular shikasta script, margins ruled in gold, single-page illuminated heading in colours and gold with decoration in margins on two pages*, CONTEMPORARY FLORAL LACQUER BINDING *with roses on the inside covers, corners worn* (280*mm. by* 188*mm.*) [*Persia*] *dated* 121 (1210/1795-6?)

** From the collection of the Rt. Hon. Baron Inverchapel, sold in these rooms 8th November, 1954, lot 205.

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6	Price	38.00
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17	Jones, Mrs. D.	10.00
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42	Offermann	45.00
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45	Roberta, Mrs.	55.00
46	Jones, L.P.	48.00
47	Sackin, L.	40.00
48	Offermann	38.00
49	Sackin, L.	110.00
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52	Maggs	500.00
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55	Mussaudi	170.00
56	Abbas Trading Corporation	200.00
57	Van Oenen, J.D.	85.00
58	Van Mecuwen	55.00
59	Djavadi	80.00
60	Mussaudi	65.00
61	Mussaudi	80.00
62	Gibson, T.H.	85.00
63	Sadig, A.	35.00
64	Maggs	16.00
65	Broadhurst, Miss	16.00

Lot		£
66	Mussaudi	42.00
67	Maggs	40.00
68	Kavaljian, L.	32.00
69	Jones, Mrs. D.	32.00
70	Feldham	12.00
71	Walter	35.00
72	Maggs	22.00
73	Maggs	22.00
74	Maggs	15.00
75	Maggs	20.00
76	Bishop	6.00
77	Lewis, R.E.	35.00
78	Offermann	30.00
79	Van Oenen, J.D.	32.00
80	Lewis, R.E.	38.00
81	Lewis, R.E.	80.00
82	Jones, Mrs. D.	12.00
83	Lewis, R.E.	70.00
84	Lewis, R.E.	25.00
85	Bruzzi, Mrs. Z.	28.00
86	Maggs	20.00
87	Offermann	16.00
88	Sven Gahlen	85.00
89	de Montfort, Mrs.	40.00
90	Roberta, Mrs.	55.00
91	Sven Gahlen	24.00
92	Lewis, R.E.	55.00
93	Maggs	85.00
94	Roberta,Mrs.	42.00
95	Van Oenen	16.00
96	Maggs	48.00
97	Arcade Gallery	55.00
98	Scen Gahlen	110.00
99	Maggs	40.00
100	Lewis, R.E.	75.00
101	Lewis, R.E.	170.00
102	Maggs	48.00
103	Garton, R.F	32.00
104	Sackin, L.	50.00
105	Sackin, L.	50.00
106	Offermann	50.00
107	Offermann	42.00
108	Offermann	15.00
109	Price	14.00
110	Reade, J.E.	40.00
111	Offermann	20.00
112	Offermann	28.00
113	Offermann	25.00
114	Offermann	38.00
115	de Montfort, Mrs.	15.00
116	Sackin, L.	35.00
117	Jones, Mrs. R.	40.00
118	Offermann	20.00
119	Bishop	28.00
120	Feldham	70.00
121	Offermann	38.00
122	Sackin, L.	30.00
123	Roberta, Mrs.	12.00
124	Sasson, H.	35.00
125	Maggs	60.00
126	Morris, E.	5.00
127	Soustiel, J.	70.00
128	Roberta, Mrs.	16.00
129	Mussaudi	65.00
130	Kavaljian, L.	16.00
131	Offermann	16.00
132	Graham, J.	28.00
133	Van Mecuwen	30.00
134	Rogers	260.00
135	Van Oenen, J.D.	340.00
136	Maggs	5500.00
137	Jazayeri, C.	55.00
138	Maggs	150.00
139	Lewis, R.E.	220.00
140	Offermann	18.00
141	Ginsburg, H.	10.00
142	Edmunds, A.	26.00
143	Maggs	45.00
144	Offermann	32.00
145	Offermann	32.00
146	Maggs	28.00
147	Mussaudi	38.00
148	Mussaudi	60.00
149	Walter	260.00
150	Maggs	75.00
151	Roberta, Mrs.	550.00
152	Maggs	18.00
153	Maggs	26.00
154	Maggs	18.00
155	Maggs	18.00

Lot		£
156	Maggs	30.00
157	Maggs	22.00
158	Maggs	18.00
159	Maggs	14.00
160	Sackin, L.	45.00
161	Sackin, L.	48.00
162	Sackin, L.	35.00
163	Sackin, L.	48.00
164	Offermann	22.00
165	Offermann	20.00
166	Offermann	35.00
167	Offermann	35.00
168	Jones, Mrs. D.	48.00
169	Offermann	14.00
170	Offermann	28.00
171	Offermann	20.00
172	Garton, R.F.	260.00
173	Maggs	16.00
174	Mussaudi	65.00
175	Mussaudi	42.00
176	Mussaudi	38.00
177	Ahmad, S.	60.00
178	Lewis, R.E.	45.00
179	Garton, R.F.	35.00
180	Offermann	40.00
181	Van Mecuwen	40.00
182	Price	34.00
183	Bishop	55.00
184	Rogers	420.00
185	Manasseh	1500.00
185a	Sven Gahlen	1600.00
186	Rogers	340.00
186a	Rogers	220.00
187	Natari, Dr.	2200.00
187a	Bier, H.	4000.00
188	Garton, R.F.	1500.00
188a	Natari, Dr.	700.00
189	Djavadi	180.00
189a	Garton, R.F.	320.00
a.m. Total		£31,289.00

p.m. Sale

Lot		£
190	Abbas Trading Corporation	3800.00
190a	Bruschettini, Dr. A.	3200.00
191	Djavadi	800.00
191a	Djavadi	120.00
192	Mussaudi	280.00
192a	Djavadi	160.00
193	Djavadi	75.00
193a	Mussaudi	170.00
194	Neubardt, Mrs	500.00
195	Djavadi	150.00
196	Van Mecuwen	75.00
197	Djavadi	55.00
198	Djavadi	95.00
199	Van Mecuwen	28.00
200	Mussaudi	100.00
201	Djavadi	420.00
202	Djavadi	300.00
203	Djavadi	220.00
204	Bruschettini, Dr. A.	3300.00
205	Mussaudi	50.00
206	Mussaudi	40.00
207	Djavadi	130.00
208	Abus Trading Corporation	220.00
209	Maggs	70.00
210	Mussaudi	130.00
211	Mussaudi	110.00
212	Mussaudi	130.00
213	Jazayeri, C.	140.00
214	Jazayeri, C.	80.00
215	Mussaudi	90.00
216	Mussaudi	80.00
217	Maggs	100.00
218	Maggs	50.00
219	Morris, E.	30.00
220	Jazayeri, C.	32.00
221	Soustiel, J.	80.00
222	Price	14.00
223	Djavadi	35.00
224	Mussaudi	30.00
225	Forhan, J.	16.00
226	Djavadi	25.00
227	Forhan, J.	70.00
228	Brighton	300.00

Lot		£
229	Djavadi	220.00
230	Djavadi	120.00
231	Djavadi	80.00
232	Djavadi	75.00
233	Mussaudi	42.00
234	Sadig, A.	20.00
235	Djavadi	42.00
236	Atal, Dr. G.Z.	50.00
237	Van Mecuwen	48.00
238	Djvadi	100.00
239	Djvadi	110.00
240	Yuille, W.L.	110.00
241	Jazayeri, C.	80.00
242	Jazeyeri, C.	100.00
243	Mussaudi	95.00
244	Jazayeri, C.	95.00
245	Jazayeri, C.	60.00
246	Yuilte, W.L.	60.00
247	Maggs	50.00
248	Jazayeri, C.	65.00
249	Jazayeri, C.	75.00
250	Yuilte, W.L.	55.00
251	Mussaudi	60.00
252	Maggs	40.00
253	Mussaudi	70.00
254	Djavadi	300.00
255	Maggs	15.00
256	Forhan, J.	5.00
257	Mussaudi	20.00
258	Mussaudi	20.00
259	Mohamad, B.	14.00
260	Feinberg, F.	52.00
261	Schott, Mrs. E.	280.00
262	Bruschettini, Dr. A.	200.00
263	Offermann	130.00
264	Rogers	130.00
265	Offermann	140.00
266	Offermann	140.00
267	Mohamad, B.	10.00
268	Bishop	30.00
269	Mussaudi	18.00
270	Mussaudi	42.00
271	Mohamad, B.	10.00
272	Maggs	10.00
273	Djavadi	18.00

Lot		£
274	Djavadi	16.00
275	Mussaudi	40.00
276	Jazayeri, C.	24.00
277	Mussaudi	45.00
278	Djavadi	42.00
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281	Maggs	280.00
282	Forhan, J.	180.00
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284	Maggs	65.00
285	Forhan, J.	28.00
286	Gold, H.	10.00
287	Dogoradi, Dr.	45.00
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290	Dogovadi	150.00
291	Vaghari, N.	220.00
292	Moshiri	2.00
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300	Maggs	110.00
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312	Mussaudi	28.00
313	Yuilte, W.L.	26.00
314	Sadig, A.	85.00
315	Djavadi	130.00
316	Djavadi	75.00
317	Mussaudi	65.00
318	Jazayeri, C.	140.00

Lot		£
319	Jazayeri, C.	180.00
320	Natari, Dr.	240.00
321	Rare Books	30.00
322	Rare Books	80.00
323	Rare Books	42.00
324	Bishop	14.00
325	Mussaudi	75.00
326	Rogers	450.00
327	Mussaudi	50.00
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